

2019



ANNUAL REPORT

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OUR VISION: to be a major catalyst in transforming the dance landscape in NSW

OUR MISSION: to support and promote independent contemporary dance by providing inclusive opportunities for emerging and mid-career dance artists to cultivate their creative potential and develop their practice.

OUR VALUES:
access, opportunity and
community

Access: ensure strong engagement with people with disability, indigenous, CALD and regional dance partners, as well as access to contemporary dance for all in the community

Opportunity: providing opportunities to young people with and without disability to establish and develop their career as dance artists

Community: continually strengthen the dance community in NSW by supporting dance artists through our programs, mentorship and professional opportunities



CHAIR'S REPORT

Kerrie Burgess

Growth and maturity are two words that can best describe DirtyFeet's performance in 2019. This year Out of the Studio was presented at Brand X, in Darlinghurst. The use of this CBD based venue enabled a professional setting for the artists to showcase their works and greater audience accessibility. In response to feedback from participants, DirtyFeet also offered a professional setting for The Right Foot Program. The end of year Right Foot showing was presented at Monkey Baa, at Darling Harbour. This venue enabled participants to experience a professional performance within a fully accessible and CBD based venue. There was truly a 'buzz' in the air on performance day!

The development and launch of DirtyFeet's access and inclusion plan, Every Body Dancing, reflects our maturity as an independent dance organisation committed to inclusive arts. Our plan is based on consultation with Right Foot participants as well as other DirtyFeet supporters who share our goal of stronger involvement for those with disability in our programs. Over the next two years, DirtyFeet will implement the practical actions in the plan which we believe will strengthen our support for our artists with disability.

DIRECTORS REPORT

Anthea Doropoulos

In 2019 DirtyFeet continued to strive and maintain its vision of supporting all dance artists in Sydney through inclusive opportunities throughout the annual program.

Throughout 2019 DirtyFeet were extremely focused on their goal of launching an Inclusion Action Plan and successfully did so on Saturday 2 November – Every Body Dancing.

2019 saw DirtyFeet support 192 artists and engage with 335 audiences, new and continued partnerships allowed DirtyFeet to continue dancing throughout Sydney.



19 events in 2019



3 Choreographic Labs
3 Choreographic Lab sharings



3 Performances



2 Creative developments



7 workshops
1 workshop sharing



230 artists and arts workers



335 audience



18 events in Sydney



1 event in Western Sydney



54 members

DirtyFeet engaged with CreateNSW priority areas, people with disability young people, Aboriginal people, people living and/or working in Western Sydney, people from culturally and linguistically diverse backgrounds and people living and/or working in Regional NSW. This year, a total of 565 individuals from these groups participated in our annual program as DirtyFeet artists and audiences.

3 Choreographic Labs

3 Emerging choreographers

24 Dancers with and without disability

3 Industry mentors

3 Videographers

3 Photographers

4 Artist support

3 Sharings

48 Audience

CHOREOGRAPHIC LAB

Artistic Report

The Choreographic Lab provides a safe environment where early career dance professionals come together to explore their creative practice.

The Lab builds relationships between artists, facilitates the development of methodology and skills, and can be the first steps towards the creation of new work.

DirtyFeet provides a choreographer with a space to work, a mentor, a network of dancers and hosts an informal showing at the conclusion of the Lab.

The Choreographic Lab Program is delivered with the support of ReadyMade Works and the NSW Government through CreateNSW.

'This was a great experience. I wanted to do it as I know lots of people who have done it before – it is a unique residency as you really get space and people to work with. It's rare to have access to a lot of people - I felt I could really step back as I wasn't people short.' Gabriela Green Olea

**2 Emerging
choreographers**

5 Emerging dancers

1 Sound designer

1 Projection artist

2 Industry mentors

3 Dance teachers

1 Lighting designer

1 Photographer

1 Videographer

2 Presentations

142 audience

Out of the Studio Artistic Report

Out of the Studio is an annual program supporting emerging choreographers to develop new ideas and a platform to present a new work to audiences in a theatre context.

DirtyFeet provides two choreographers with rehearsal space, 2 presentations, artists wages, an industry mentor, photo and video documentation, costume/prop budget, producer, administration, marketing and technical support.

DirtyFeet delivered Out of the Studio with the support of FORM Dance Projects, Readymade Works, Brand X and the NSW Government through CreateNSW.

The night was a feast of contrasting creativity, with both choreographers bringing their unique voices to the space to give a taster of their next works in development.'

Linda Badger, Dance Informa

The Right Foot Artistic Report

77 Participants

4 Workshops

1 Sharing

2 Facilitators

6 Artist support

63 Audience

1 Photographer

1 Videographer

The Right Foot offers FREE contemporary dance workshops for young people with and without disability, providing a creative activity for those who may otherwise not have access to dance.

The Right Foot workshops were led by professional artists Brianna Kell and Riana Head-Toussaint in collaboration with a team of professional DirtyFeet artists who identify with and without disability.

The Right Foot is delivered in partnership with The City of Sydney and Monkey Baa Theatre; and the support of The Hecand Private Ancillary Fund

'Thank you very much for a fun opportunity. Very engaging and life lasting experience. '

Katrina Sneath, participant

March Dance Artistic Report

50 Participants

2019 was the pilot year for March Dance a new dance festival in Sydney.

3 Workshops

DirtyFeet is co-partner of March Dance with Critical Path and ReadyMade Works as the Independent Dance Alliance

1 Performance

DirtyFeet presented 3 dance workshops

4 Mid-Career artists

- The Right Foot

5 Artist support

-Martin del Amo

-Rhiannon Newton

2 Photographers

AND

1 Videographer

Alumni- a pilot program supporting 4 alumni DirtyFeet artists, mid-career create the first stages of new solo works for the stage supported in-kind by Brand X

82 Audience

March Dance was supported by the City of Sydney

'Spotlights the landscape of dance in Sydney currently. I always love watching people work hard at the things they love.' Audience member



On Saturday 2 November, 2019, DirtyFeet launched
Every Body Dancing
Access and Inclusion Plan for people with disability.

Every Body Dancing was written in consultation with the community and dancers who have participated in The Right Foot. Participant Holly Craig says "I owe a lot to DirtyFeet and The Right Foot... it was kind of a life changing experience for me...if I am still able to do this thing (dance) which I unequivocally thought in my head 'I could never do this again', then maybe I can really do anything..."

Kerrie Burgess Chair of DirtyFeet says "Developing this Plan has been a key goal for the Board and DirtyFeet team. It consolidates our current and planned actions to provide inclusive dance opportunities. The Plan demonstrates DirtyFeet's commitment to supporting dancers with disability. As a board member, I have personally seen the positive effect DirtyFeet's programs have had on participants' well-being and careers, and through Every Body Dancing we aim to increase this positive impact."



"DirtyFeet are amazing and this program has been such an exciting development in my artistic practice and something I will value deeply as I continue into making work. Thank you for the smooth running for the program and the support/structure needed for this to be fruitful. Thank you, thank you, thank you."
Emma Harrison

'DirtyFeet has been such a supportive organisation in that unsettled time between finishing full-time dance and trying to establish yourself as an artist. I don't know where I would've gone after finishing full-time, everything's so daunting! DirtyFeet was a perfect step ladder in that period of my life but as a more established artist I know I'd love to come from the other side of it and create my own works through your organisation. Such an important Hub to be running in Sydney.' Mikayla Nangle

BOARD OF DIRECTORS AND DIRTYFEET STAFF



Kerrie Burgess - Chairperson
Michael Doropoulos - Director of Finance
Margaret Khursigara -Secretary
Andrew Bass- Director of Legal
Lyna Cannell - Director of Marketing
Anke Timm- Director of Engagement
Imogen Yang - Director of Arts and Disability
Gideon Hornung - Director
Manbir Singh - Director

Anthea Doropoulos - Director and Co-Founder
Megan Exton - Funding and Development Manager
Melinda Tyquin - The Choreographic Lab and The Right Foot Program Manager
Elle Evangelista - Marketing Manager

THANK YOU



Thank you to our principal partners CreateNSW, Brand X, City of Sydney, FORM dance projects, ReadyMade Works, Moble, Raskos, Young Henry's, Betty Belle, Hecand Private Ancillary Fund and MooreStephens.

Thank you to our raffle donors Thames and Hudson, Linda Tahija, Sydney Dance Company, Kay's Natural Therapies, Yahoo Lifestyle Australia and MoonDog Beer.

DIRTYFEET



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ABN: 96 127 242 579
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