

PINCHGUT OPERA

Dear

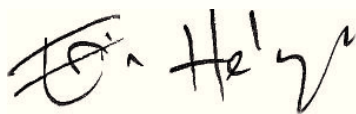
In a world that seems increasingly disconnected from our lived experience, where we are inundated with short bursts of texts, images, sound bites, and fleeting emotions, I - like many others - am increasingly looking offline for a richer experience that more cogently resonates with the life I live with others. I guess this is a life where narratives develop over time, sound is a composition, and emotions are indelible rather than transient. I've noticed that as I read more books, listen to more music, and talk more to friends I feel even more strongly in the power of opera as an art form. Opera used to be the great communal space of the past, with performers and audiences in a unique rapport; I like to imagine that it can be that space again, a place where we experience humanity in all of its flaws and glories, through the power of the human voice.

Pinchgut's commercial model is unlike many other companies: in fact, we resemble more the great companies of the past, who did not rely on state support but more on a strong connection between audiences and performers that enable patronage and support to flow directly to artists. In this sense we are acutely responsive and sensitive to our audience, but it also makes us vulnerable.

This year marks a very special moment for me: I am thrilled now to be able to devote more of my energies to Pinchgut as Artistic Director. This has only been made possible through your generosity and for this, I thank you.

As the end of the financial year draws near, we call upon our beloved supporters once again for assistance in our Annual Giving campaign. We ask you to please consider making a tax-deductible donation today.

From all of us at Pinchgut Opera, thank you for your unwavering support and we look forward to providing more exceptional musical experiences for us all to share.



Erin Helyard
Artistic Director

PINCHGUT OPERA

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"Performers and audiences in a unique rapport... where we experience humanity in all of its flaws and glories, through the power of the human voice."

— *Erin Helyard*



A message from our General Manager

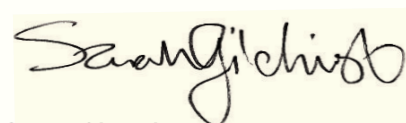
As the end of this financial year approaches, I ask you to consider contributing to our Annual Giving campaign to allow us to continue delivering extraordinary experiences for our audience. We simply couldn't survive without the support of our donors. In fact, 40% of our operating budget comes from your support and we call you our "Pinchgut Heroes" in recognition of this. Your support is the lifeblood of our organisation and allows us to continue to keep Pinchgut Opera productions on the stage.

This year we are operating with no government funding. As a result, we are entirely reliant upon the income from our Pinchgut Heroes and the ticket sales from our productions to survive. As a not-for-profit arts organisation, all donations to Pinchgut are tax deductible and every donation is directly employed in the production of our art.

Whether you choose to give to this, our Annual Giving campaign, pledge your commitment to a larger project, or leave a legacy for the future, there are many ways you can become more personally involved with Pinchgut Opera. We ask that you please consider making a tax-deductible donation today.

From all of us, we are so very grateful for your ongoing support.

Warm wishes,



Sarah Gilchrist
General Manager.

Ways to Support...

CONTRIBUTE TO OUR ANNUAL GIVING CAMPAIGN

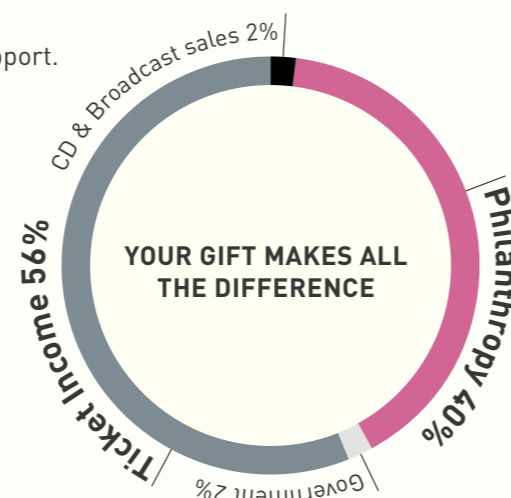
Our annual giving campaigns provide a lifeline for our core artistic programs and are essential for us to continue to keep Pinchgut Opera productions on the stage.

DONATE TO PINCHGUT LIVE

PinchgutLIVE allows us to record the unique live experience of a Pinchgut Opera production and ensure that audiences around the world can share in the delights of our music.

LEAVE A LEGACY IN YOUR WILL

A gift in your will helps ensure Pinchgut continues to present striking, rarely performed early opera on the stage; touching lives with the human voice and superb orchestral accompaniment.



Photographed by Prudence Upton

A message from our Artists



Photographed by Benjamin Harte



Helen Sherman MEZZO-SOPRANO

We are the music makers and we are the dreamers of dreams - your financial support turns creativity into a tangible reality that moves, challenges, comforts and inspires for generations.

Taryn Fiebig SOPRANO

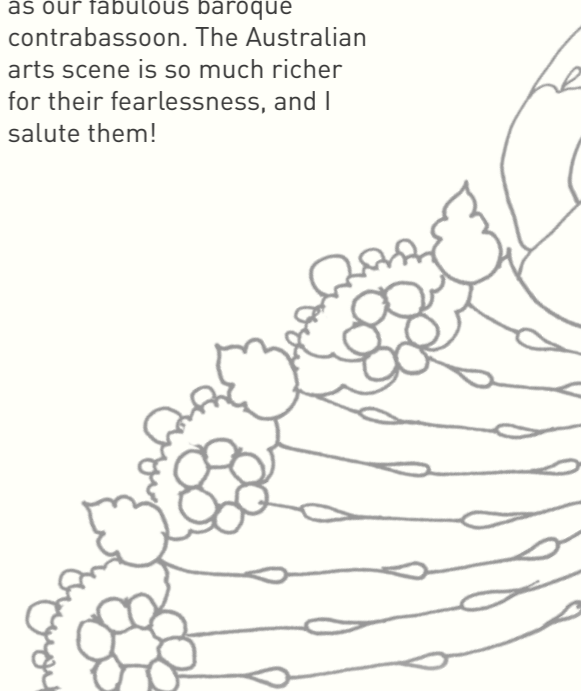
I've had the absolute fortune to be able to work with Pinchgut on a number of occasions, to be in the company's orbit is like having a tonic at a retreat. Its unwavering love for what it presents is like a healing balm. The effect is palpable, a happier bunch of artisans you won't find. The dedication to the music and all it has to say, remains with me long after the performance. How lucky I am to be able to convey these beautiful works to the audience and how lucky for the audience that Pinchgut uncovers such rare and exquisite multi-faceted gems to dust off and radiate their brilliance once again.

Simon Rickard BASSON AND CONTRABASSON

For me, the best thing about Pinchgut is the dedication of our audience. Their trust and enthusiasm for what we do, allows us to revive composers few people have ever heard of, and to commission rare historical instruments, such as our fabulous baroque contrabassoon. The Australian arts scene is so much richer for their fearlessness, and I salute them!

COMING SOON

Be on the look out for the launch of our 2019 Season and exciting details on more opportunities to enjoy the Pinchgut experience and the music we all adore!



Donate online at
www.pinchgutopera.com.au/donate/

Donate Now

Please consider making a donation to Pinchgut Opera's Annual Giving campaign. Together we can keep Pinchgut alive and thriving!

You can donate online at www.pinchgutopera.com.au/donate or fill in and return the form below

All donations over \$2 are tax deductible.

PINCHGUT OPERA 2018 ANNUAL GIVING CAMPAIGN

I would like to donate (please select one)

☐ \$250 ☐ \$500 ☐ \$1000 ☐ \$5000 ☐ other: _____

Credit Card Number: _____

Name on Card: _____

Expiry Date: __ / __ CVC: __

Phone number: _____

Email: _____

Please let us know how you'd like your donation to be acknowledged, both on our website and in the performance programs.

Acknowledgment: _____

Or ☐ I wish my donation to remain anonymous.

You can also donate by cheque, to Pinchgut Opera Public Fund and mail to the address below.

Mail to:

Pinchgut Opera
PO Box 291
Strawberry Hills, NSW, 2012.

You can also send us your donation via EFT :

Pinchgut Opera Public Fund Ltd
BSB: 012 003
Account #: 198 883 733
Please include your name as a reference and notify Ilona by email at ilona@pinchgutopera.com.au

