

# 2020 SUBSCRIPTION TICKET PRICES

## SUBSCRIPTION TICKET PRICES (Choose two or more performances of any kind)

### OPERAS - Médée and Rinaldo:

	Price Reserve (per ticket)						Under 30s	
	Premium	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve	B Reserve	C, D & E Reserve
Opening/Closing/ Midweek	\$180	\$150	\$122	\$89	\$62	\$50	\$65	\$55
Saturday @ 2PM	\$189	\$159	\$131	\$98	\$71	\$53	\$65	\$55
Sunday @ 5PM	\$194	\$164	\$136	\$103	\$76	\$58	\$70	\$65

### CONCERTS

	Price Reserve (per ticket)						Under 30s	
	Premium	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve	B, C, D & E Reserve	
<b>Splendour of Venice</b> The Great Hall, University of Sydney	\$116	\$107	\$89	N/A	N/A	N/A	\$50	
<b>Purcell/Charpentier</b> Sydney and Melbourne	\$142	\$128	\$120	\$83	\$60	\$50	\$55	

## SET PACKAGE (Choose the same performance night for both opera productions)

#### OPENING NIGHTS @7PM

Medee: Thurs 18 June 2020

Rinaldo: Thurs 3 Dec 2020

#### MID-WEEK @7PM

Medee: Tues 23 June 2020

Rinaldo: Tues 8 Dec 2020

#### SATURDAYS @ 2PM

Medee: Sat 20 June 2020

Rinaldo: Sat 5 Dec 2020

#### SUNDAYS @ 5PM

Medee: Sun 21 June 2020

Rinaldo: Sun 6 Dec 2020

#### CLOSING NIGHTS @ 7PM

Medee: Tues 23 June 2020

Rinaldo: Wed 9 Dec 2020

	Price Reserve (Total Package Price)						Under 30s	
	Premium	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve	B Reserve	C, D & E Reserve
Opening & Closing Nights	\$360	\$300	\$244	\$178	\$124	\$100	\$130	\$110
Saturdays @ 2pm	\$378	\$318	\$262	\$196	\$142	\$106	\$130	\$110
Sundays @ 5pm	\$388	\$328	\$272	\$206	\$152	\$116	\$140	\$130

Add one or more concerts to your Set Package subscription at the discounted prices listed in the Concerts table above.

# SUBSCRIPTION BOOKING FORM

## HOW TO SUBSCRIBE

**ONLINE** pinchgutopera.com.au  
**PHONE** (02) 9318 8300  
**IN PERSON** Opera Australia Box Office  
480 Elizabeth Street, Surry Hills.  
Mon–Fri 9am–5pm

**MAIL** Complete the subscription form below and mail to:  
Pinchgut Opera  
PO Box 291  
STRAWBERRY HILLS 2012

## YOUR DETAILS

### FIRST SUBSCRIBER

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
State \_\_\_\_\_ Postcode \_\_\_\_\_  
Phone ( ) \_\_\_\_\_  
Email \_\_\_\_\_

### SECOND SUBSCRIBER

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
State \_\_\_\_\_ Postcode \_\_\_\_\_  
Phone ( ) \_\_\_\_\_  
Email \_\_\_\_\_

If there are more than two subscribers, please attach their details on a separate sheet.

## PACKAGE SELECTION

### 1. SELECT YOUR PACKAGE

**Set Package** Choose the same performance night for both operas.

Indicate your chosen package (refer to Set Package price table on the opposite page) in the space provided; e.g. Opening Nights

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

Add one or more concerts to your Set Package Subscription and receive your tickets at the Subscriber discount ticket prices:

#### Splendour of Venice

Sun 26 April, 1pm     Sun 26 April, 5pm  
(The Great Hall, University of Sydney)

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

#### Purcell and Charpentier

Melbourne - Fri 11 Sept, 7pm  
 Sydney - Sat 12 Sept, 5pm  
 Sydney - Sun 13 Sept, 5pm

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

**Set Package Total = \$ \_\_\_\_\_**

**Custom Package** Choose two or more performances from the options below.(refer to the Subscription Ticket price table on the opposite page)

#### Médée

Thurs 18 June, 7pm     Sat 20 June, 2pm  
 Sun 21 June, 5pm     Tue 23 June, 7pm

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

#### Rinaldo

Thurs 3 Dec, 7pm     Sat 5 Dec, 2pm  
 Sun 6 Dec, 5pm     Tues 8 Dec, 7pm

Wed 9 Dec, 7pm  
Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

#### Splendour of Venice

Sun 26 April, 1pm     Sun 26 April, 5pm  
(The Great Hall, University of Sydney)

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

#### Purcell and Charpentier

Melbourne - Fri 11 Sept, 7pm  
 Sydney - Sat 12 Sept, 5pm  
 Sydney - Sun 13 Sept, 5pm

Price Reserve \_\_\_\_\_ \$ \_\_\_\_\_

**Custom Package Total = \$ \_\_\_\_\_**

# SUBSCRIPTION BOOKING FORM (CONT'D)

## 2. SEATING PREFERENCE\* (circle preferred): Additional seating requirements / preferences:

Level 1 Stalls – Centre / Sides

Level 2 Circle – Centre Balcony / Side Boxes \_\_\_\_\_

Level 3 Circle – Centre Balcony / Side Boxes \_\_\_\_\_

\*refers to City Recital Hall, Sydney

## 3. ADDITIONAL TICKETS

Additional tickets purchased outside of your subscription will be at the full price. See tables below:

### OPERAS: Médée and Rinaldo:

	Price Reserve (per ticket)						Under 30s	
	Premium	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve	B Reserve	C, D & E
Opening/Closing/ Midweek	\$200	\$167	\$136	\$99	\$69	\$55	\$65	\$55
Saturday	\$210	\$177	\$146	\$109	\$79	\$59	\$65	\$55
Sunday	\$215	\$182	\$151	\$114	\$84	\$64	\$70	\$65

### CONCERTS

	Price Reserve (per ticket)						Under 30s	
	Premium	A Reserve	B Reserve	C Reserve	D Reserve	E Reserve	B, C, D & E Reserve	
<b>Splendour of Venice</b> The Great Hall, University of Sydney	\$129	\$119	\$99	\$55	N/A	N/A	\$55	
<b>Purcell/Charpentier</b> Sydney and Melbourne	\$158	\$142	\$133	\$92	\$67	\$55	\$55	

Production: \_\_\_\_\_

Date: \_\_\_\_\_ Number of Tickets: \_\_\_\_\_

Additional tickets will be seated next to your subscription tickets unless otherwise requested. If you wish to book additional tickets to more than one production, please list the production name and dates on a separate piece of paper.

### DONATION

I would like to make a donation of \$ \_\_\_\_\_

I would like to be acknowledged as: \_\_\_\_\_

I would prefer my donation to remain anonymous

### PAYMENT

Total Subscription tickets: \$ \_\_\_\_\_

Total Additional tickets: \$ \_\_\_\_\_

Donation to Pinchgut Opera: \$ \_\_\_\_\_

Booking fee: \$8.50

**Total Payment:** \$ \_\_\_\_\_

Please debit my credit card

Number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry \_\_ / \_\_ / \_\_\_\_\_ CCV (3 or 4 digit) \_\_\_\_\_

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_

I enclose a cheque for the full amount made payable to **Pinchgut Opera Ltd.**

### PINCHGUT POST

I would like to receive the Pinchgut Post Newsletter by email \_\_\_\_\_