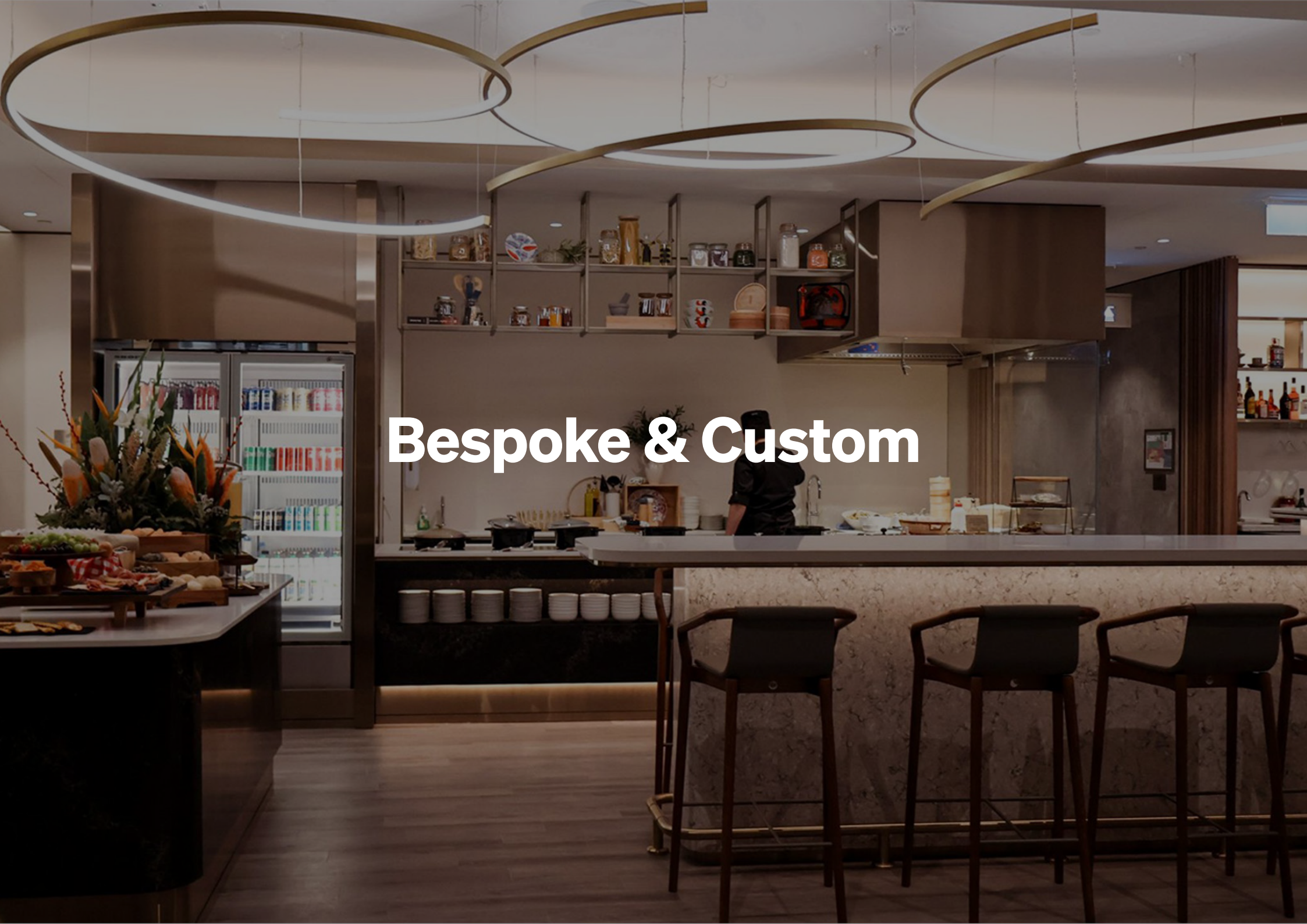


**ML  
P.**

Introducing  
**MLPM**



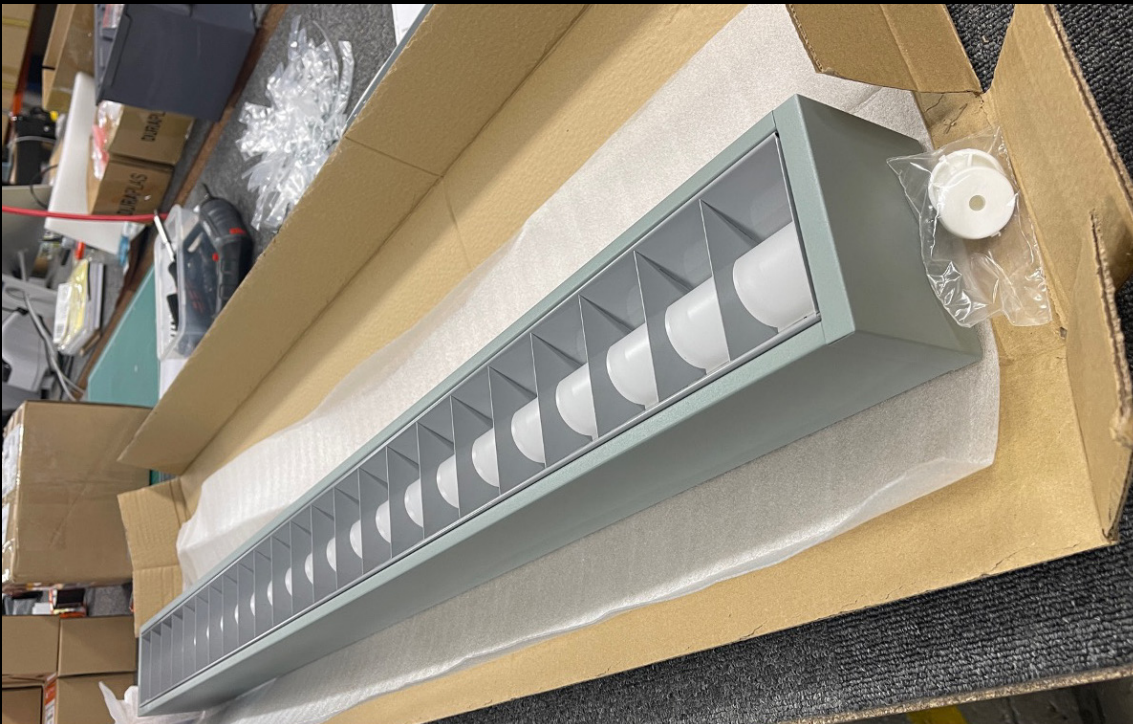
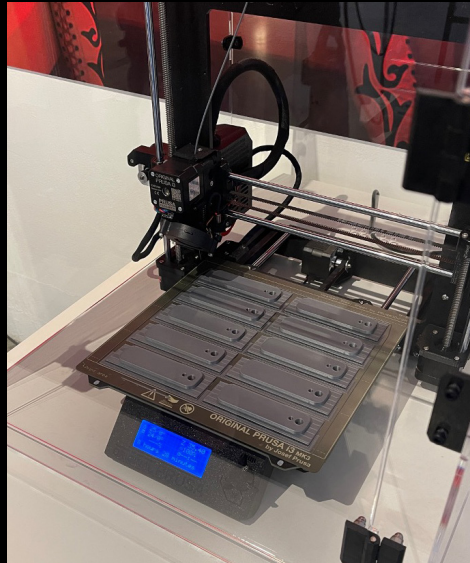
**Bespoke & Custom**

# Our Process

We take the time to understand the specifier's needs and requirements to create a solid brief. Our industrial designers then sketch and work on 3D models to find the most viable and cost effective way to produce the required outcome.

Sometimes this is a modification to one of our suppliers standard products, or in other cases, a completely bespoke product.

With anything custom, quantity, budget and time always come into play. We work with the consultant, designer and contractors to make sure we meet all these requirements before proceeding to mock-up.



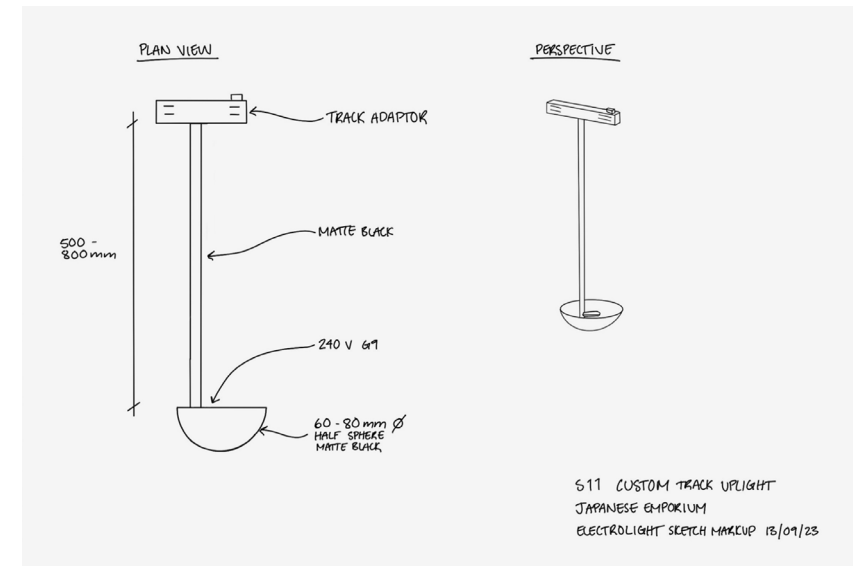
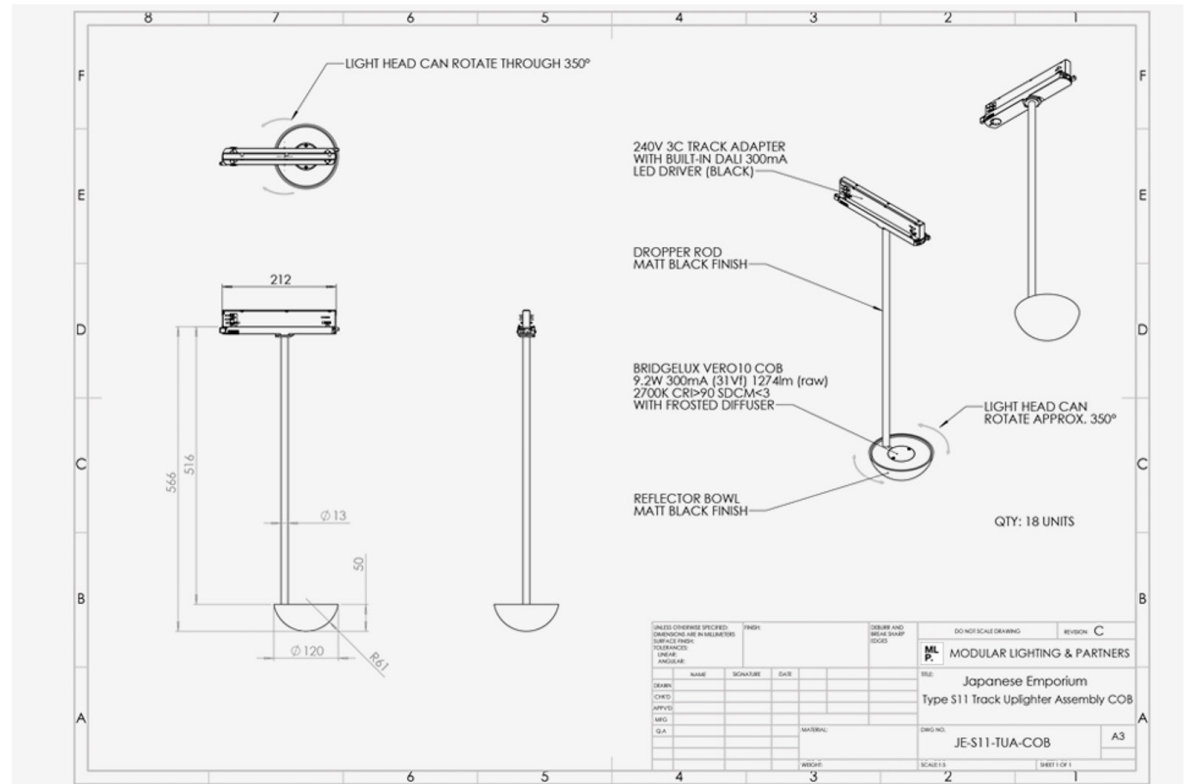
The image shows a bright, modern interior space, likely a communal area in a building. The ceiling is a complex wooden grid structure with circular light fixtures. Large windows on the left side offer a view of other buildings. In the foreground, a long wooden table is surrounded by blue chairs. In the background, a bar area with a wooden counter and stools is visible, where a person is standing. The overall atmosphere is warm and contemporary.

# Bespoke Projects

# Prefecture 48

ELECTROLIGHT SYDNEY & BATES SMART

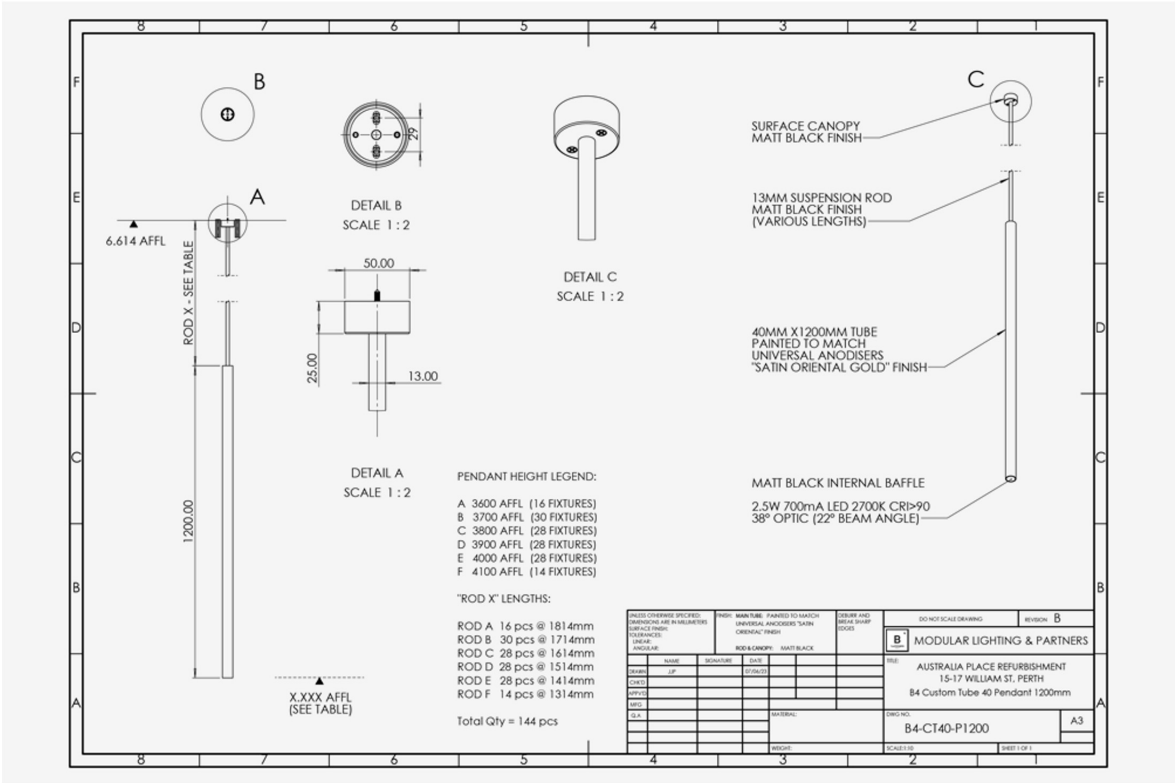
In this project, MLP were given a brief by Electolight for a custom made track mounted uplight. To achieve this, MLP CNC machined a solid aluminium block which doubled as a heatsink and mounted a dedicated bridgelux LED. This was then fixed to a solid 13mm rod which enclosed the cable and provided stability. The rod was made to a precise length and mounted to a DALI 3-circuit track adapter giving Electrolight and the client full control of the lighting levels and locations on site.



# Australia Place

COX ARCHITECTURE & LCI CONSULTING

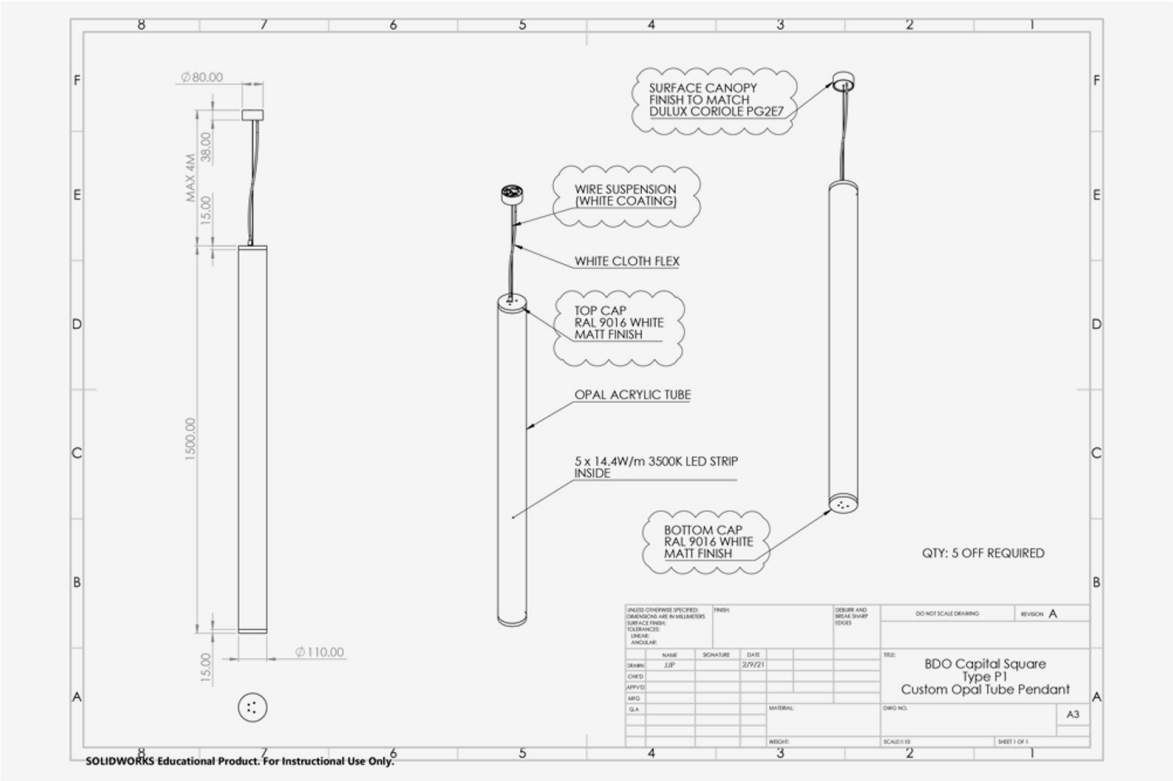
In this project, MLP were asked to make custom length tubular pendants at various heights for the main foyer. In total, we made 144 pendants in custom bronze finish to match Cox Architecture's design concept.



# BDO Australia

WOODS BAGOT & NDY

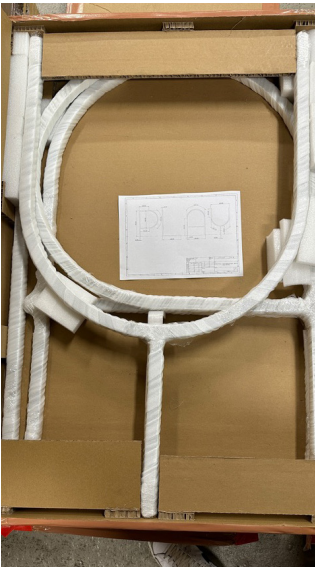
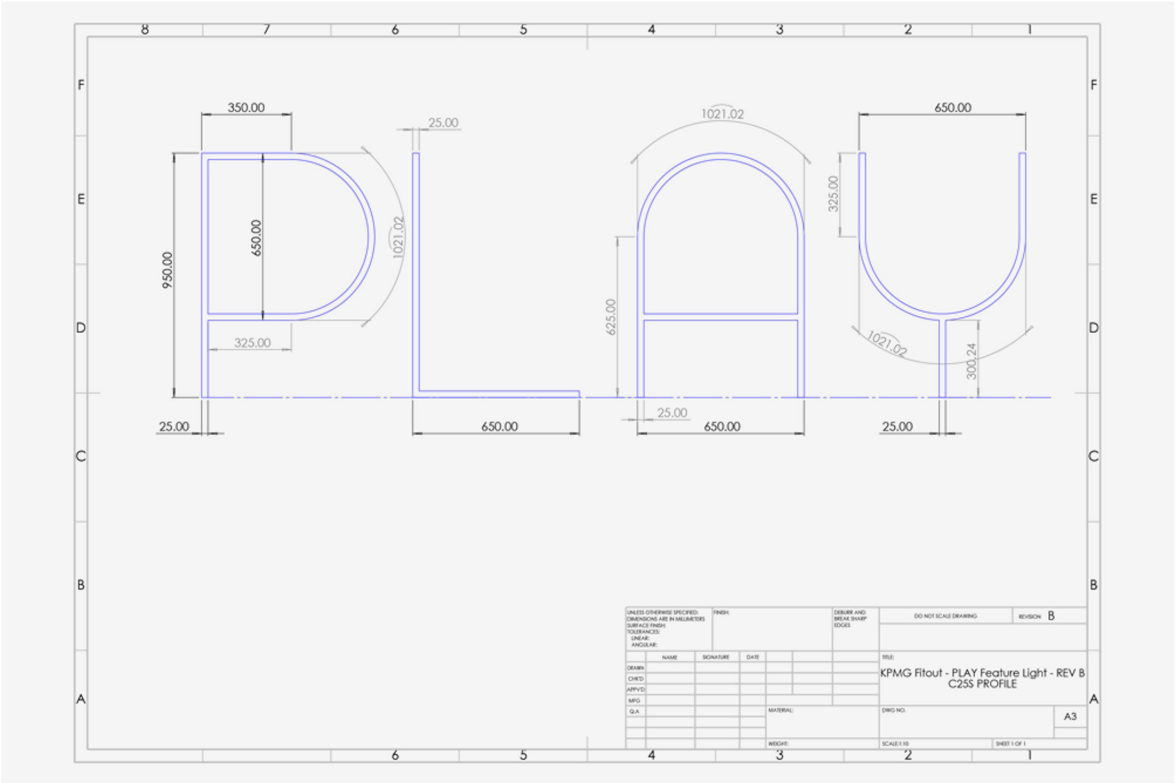
MLP created custom 360 diffused tubular pendants mounted at various heights in this double height stair void. The fixtures were designed to match the ROXO horizontally suspended tube pendants in the kithcen and breakout areas.



# KPMG PARRAMATTA

DBS CONSULTING & KAV KREATIVE

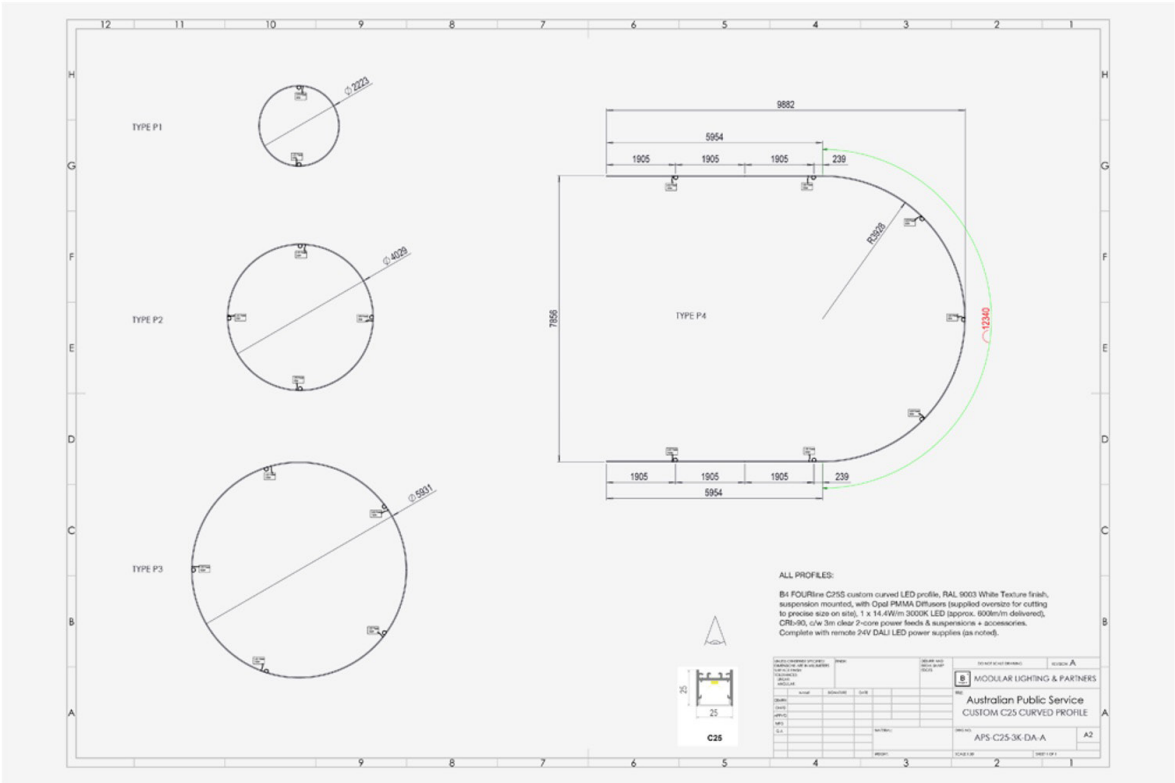
In this project, MLP were asked to create a custom suspended pendant using our B4 C25S profile. The brief was to create the word 'PLAY' as per the design concept by KAV Kreative.



# Newmont Gold

REZEN STUDIO & LUCID CONSULTING

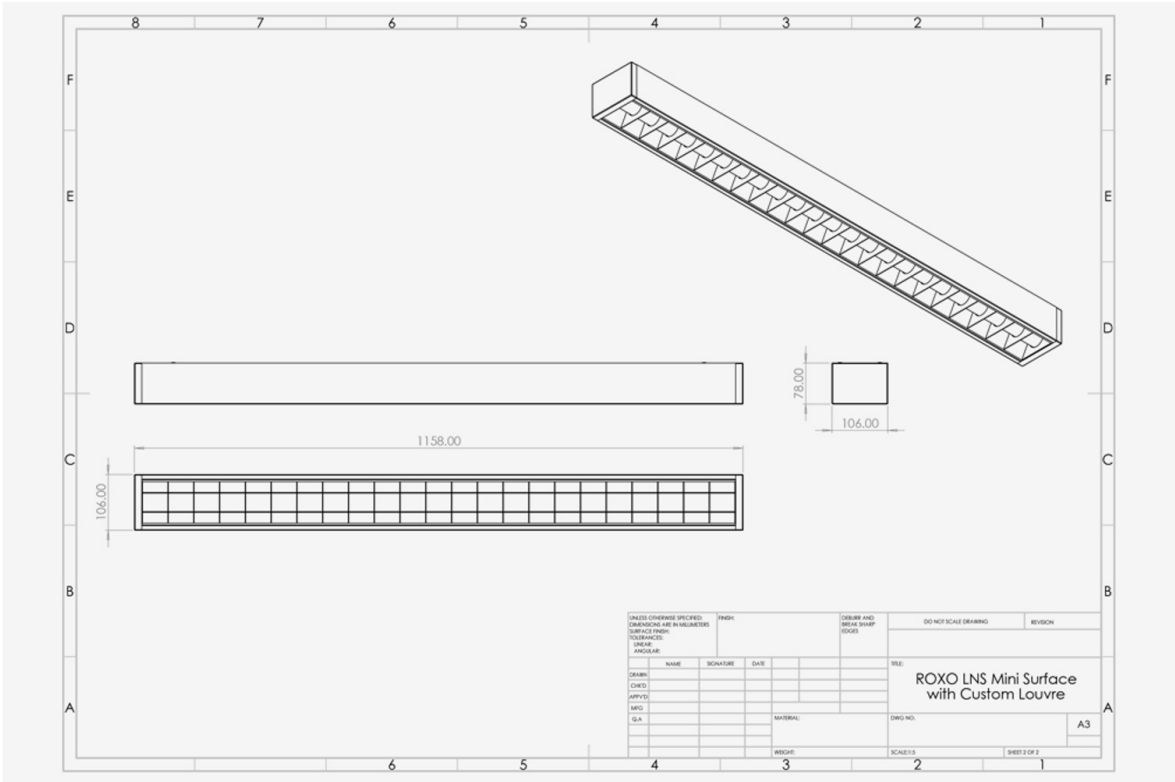
Custom suspended curved B4 C25 profile was created to match the organic shape of the bar area.



# Clough

REZEN STUDIO & ATA ENGINEERING

In this project, MLP was asked to create louvred LED fittings to match the specification of pre-existing fittings across multiple floors of the building. To achieve this, we modified a standard fixture from ROXO lighting and manufactured a louvre to suit. These were then painted in custom Dulux colours to match various ceiling finishes across the project.



# APS

LIGHT STUDIO MG

In this project, MLP made custom suspended B4 C25S profiles in various large diameter rings to mirror the floor detail and building shape .





# IMC PACIFIC

ASTON CONSULTING & SIREN DESIGN GROUP

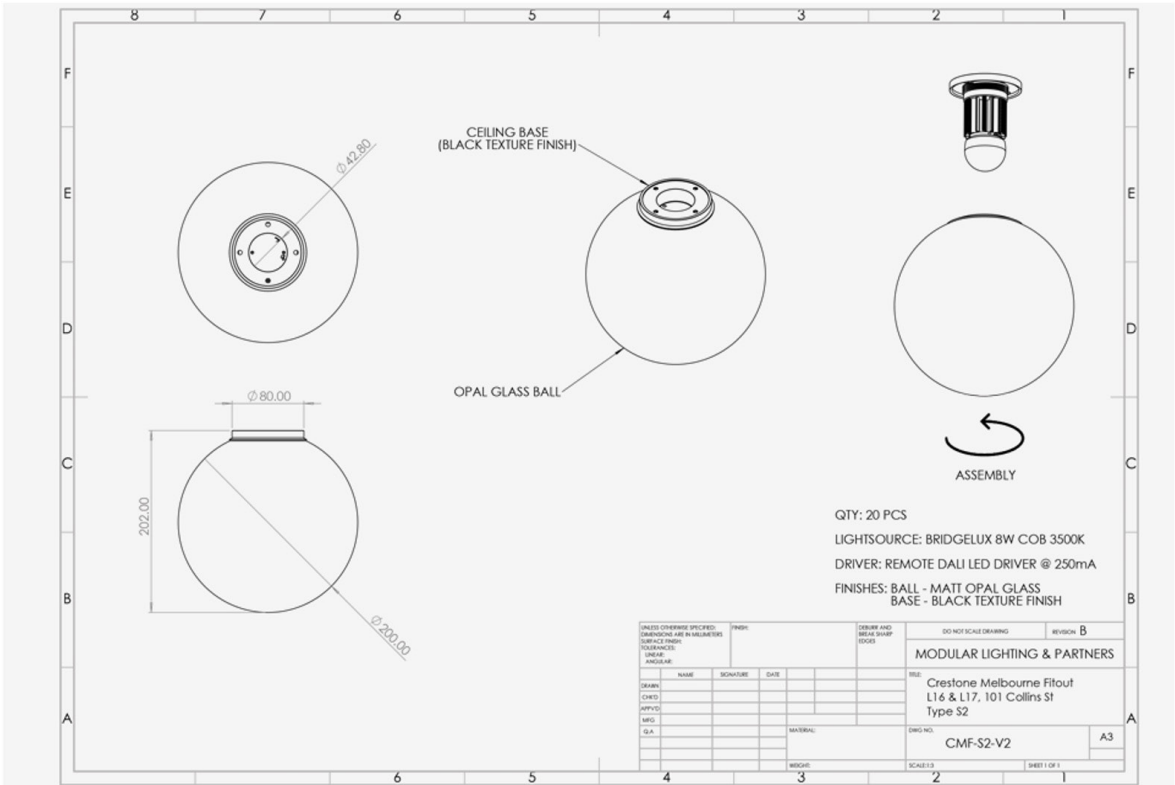
In this project MLP, customised our B4 FOURSpheres. We created half moon pendants over the boardroom table and custom rod mounted Spheres with lettering to be used as way finders. Throughout the walkways our B4 C50 profile was used curved precisely to match the organic shape of the suspended ceiling.



# LGT Crestone Melbourne

ASTON CONSULTING & WOODS BAGOT

In this project, MLP custom made B4 FOURsphere in a 200mm diameter using 3500K dedicated COB LED's and remote DALI driver.

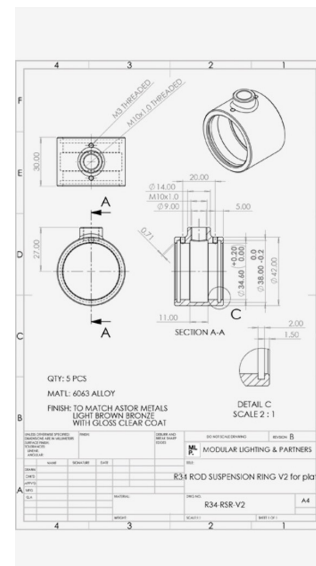
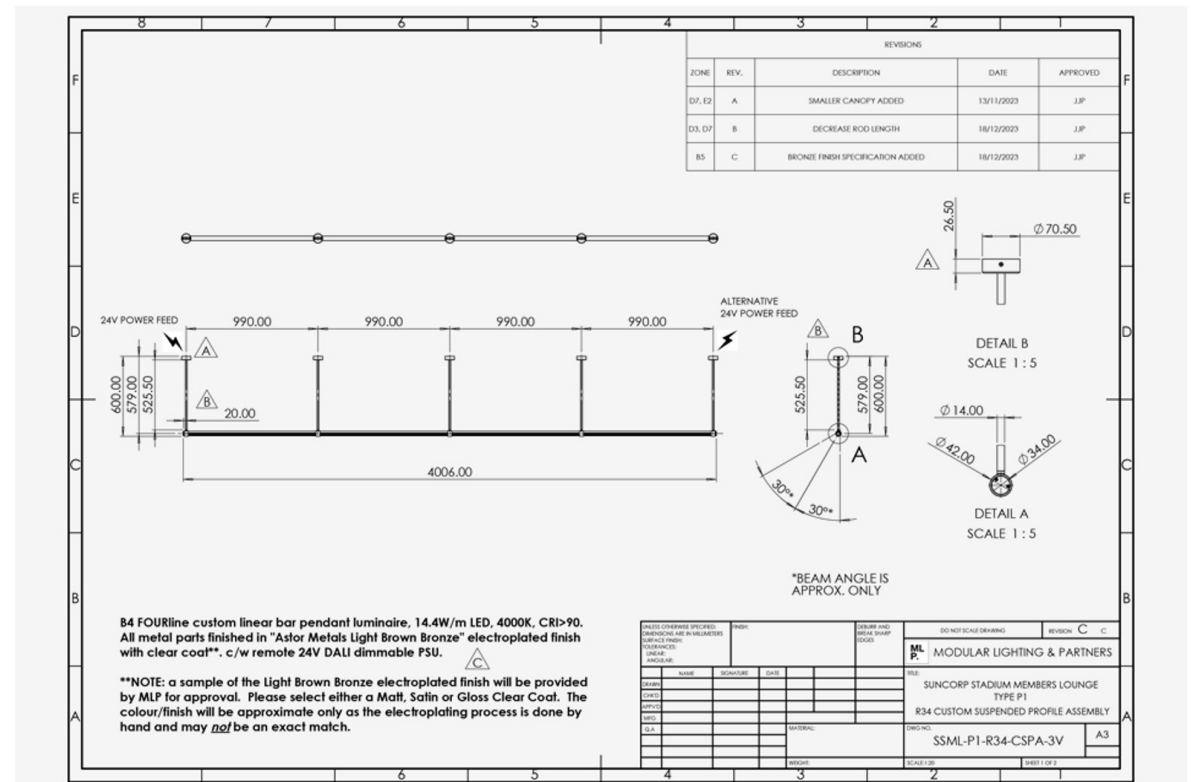


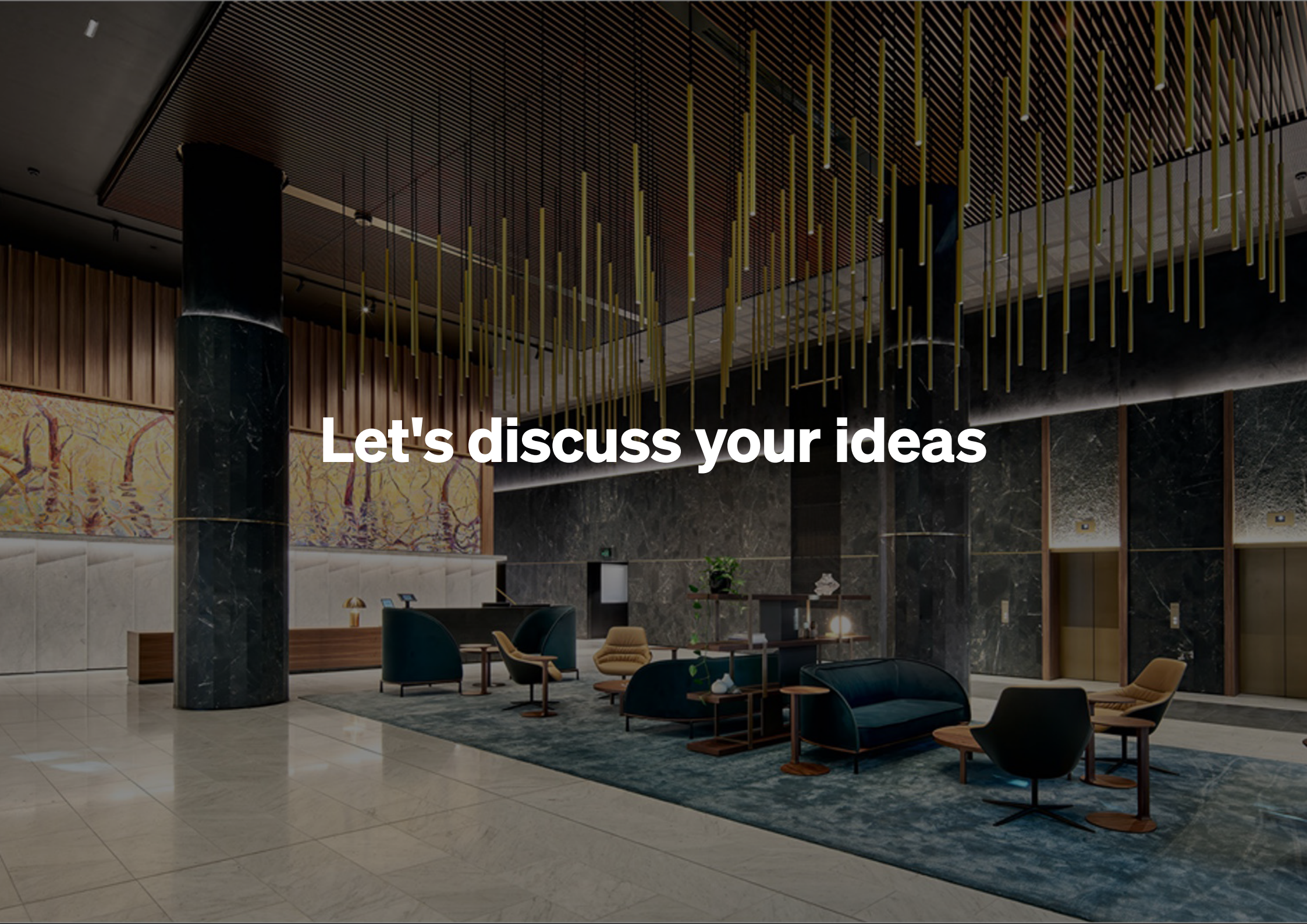
AURECON & ARCHITECTUS PERTH / DP ARCHITECTS

A modern interior space, likely a restaurant or lounge, featuring a woman walking through the area. The ceiling is adorned with large, curved, illuminated light fixtures. The walls are covered in a textured, light-colored material. A long, curved bar with a white countertop and wooden stools is visible on the right. A glass display case is on the left.



## WSP BRISBANE





**Let's discuss your ideas**

# Light at work. Light at play.

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