

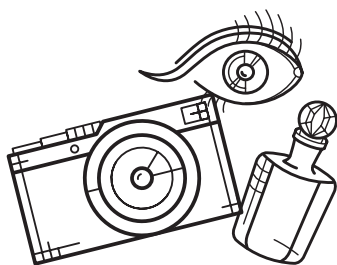
**ROUND
RECESSED
DOWNLIGHTERS**



5 - Hollow
13 - K & Pupil
23 - Lotis
29 - Médard recessed
35 - Shelby

43 - Smart
63 - Tetrix
77 - Thimble
85 - Wink

THE OMNIPRESENCE OF DOWNLIGHTERS



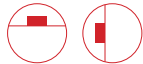
*We created a downlighter special just for you.
Browse through pages of beautiful pictures
where you can see our selected round recessed
downlighters in projects. See what you can
do with our downlighters and excite your
inspiration!*



HOLLOW 125



HOLLOW 115 TRIMLESS



HOLLOW

Design — James Van Vossel

For designer James Van Vossel, it was time to rethink pure, simple forms. That's when the tube came in. And out. His creation, Hollow, reignites the excitement and mystery surrounding this classical shape. How does it work? Where's the light coming from? Lit or dark, open or closed. A symphony of opposites, Hollow is the luminaire that works with you. Adjustable and versatile. For spaces that welcome intrigue and personality.

Design that pops

Hollow expresses itself as you interact with it. It's playful and loves a good mystery. One design, invisible and visible. In one way, its integration makes it hide, being one with the environment, showing nothing but glowing cavities. In its other positions, Hollow complements ceilings or walls, a slight extension of the surface, casting light in an ocean of space. Hollow is a surprise and won't be revealed until you touch. Needless to say, the shy need not apply.

Present, not present

Rediscover light with Hollow's marvellous, unusual adjustability. Hollow's smooth rotation system slides open to let you choose a 90°, 60° or 45° angle, or anything else in between. A powerful beam comes out one end, and a glow can be seen from the back side, reflecting off the inner curve of the cup. When completely horizontal, Hollow offers a discreet, ambient light emanating from each end of the tube. Designers can play with different light effects to change the ambience.

Colours to caress

Experiment with colours and use the cup's inner glow as an additional light source. Gold for a warm, cosy mood maker. White, for a decisive indirect light effect. Black, for a stronger presence, but with softer, indirect light.

versions	adjustable trim & trimless
colours	white struc - white struc black struc - black struc black struc - gold black struc - white struc gold - gold
output*	476lm – 8.5W
cct	2700K, 3000K
cri	90+
optics	30°
dimming	trailing edge, 1-10V, pushdim, dali (GE)
adjustability	h 360° v 90°
-	
more info?	supermodular.com/en/hollow

*output for white struc, 3000K, 30°





round recessed downlighters

HOLLOW

HOLLOW
PRIVATE RESIDENCE, ZOTTEGEM (BE)







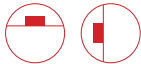




PUPIL



PUPIL
K72
K-SET 72



K & PUPIL*

*Design — Bleijh

versions	fix (K72) & adjustable (Pupil, K77)
accessory	K-set
colours	black struc, white struc, donkey grey struc (K72/K77 only)
output*	Pupil: 478lm – 6.4W K72: 714lm – 9.2W K77: 714lm – 9.2W
cct	2700K, 3000K, 1800K-3000K (warm dim)
cri	90+
optics	25°, 40°
dimming	trailing edge, 1-10V, pushdim, dali (GE)
adjustability	h 360° v 60° (Pupil) h 360° v 30° (K77)
-	
more info?	supermodular.com/en/pupil supermodular.com/en/k72 supermodular.com/en/k77-adjustable supermodular.com/en/k-set

*output for white struc, 3000K, 25°

Nothing short of the unexpected, Pupil is full of surprises and contradictions. Using nature as his muse, Dutch designer Basten Leijh created this organic, quirky shape: the downlighter that does the opposite. And there’s more contradiction than meets the eye. Pupil doesn’t blend, but fits right in. A perfect match with our K family member, K-set 72. How’s that for modular?

Standing out

Small and curvy, the oval shape ends abruptly, cut off at an angle. An organic design inspired by the curious eyes of a crab; Pupil is not for a discreet expression. The unexpected direction of the light beam will grab attention. For a light beam pointing straight down, tilt the housing slightly up. For a 30° beam angle, point the housing straight down. Tilt the body 30°, and you have 60° light orientability for a wall-wash effect.

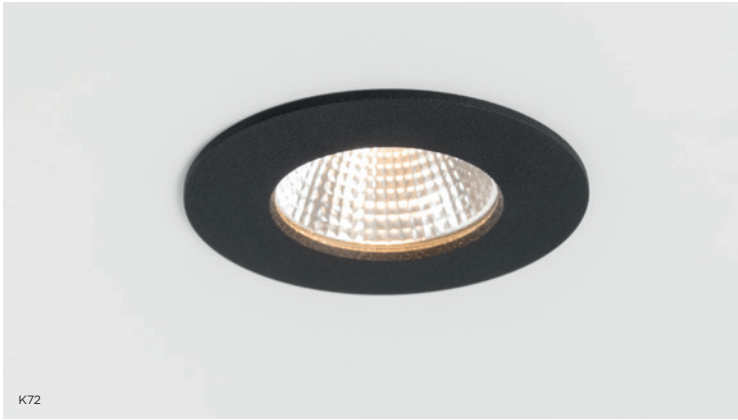
Fitting in

Just as this new design fits perfectly with the miniaturization trend, Pupil fits right in the palm of your hand. Pupil’s playful design is additionally complemented by a brilliant show of modularity. It works wonders with our established, iconic K family, our first-ever adventure into technical architectural lighting. Thanks to K-set 72’s openings, Pupil settles in snugly inside as alternative to a K-72 spot. Or, a duo, trio or even a quartet of Pupils, all in one plate!

Combining contradictions

Bring an extra touch of fun to a K family picnic. Create an installation of 2x, 3x, or 4x recessed K72 downlighters combined with playful Pupils sticking out of the ceiling. By pairing Pupil with spots, you can create a new fixture with both fixed and adjustable light sources and illuminate special places in high-end residences, hospitality environments and small boutiques. With K-set, or as standalone, Pupil’s gear is recessed in the ceiling. Nothing but an inquisitive little eye will radiate warm light.











PUPIL



PUPIL









LOTIS - SILVER BRONZE
SHOWROOM, AMSTERDAM (NL)



LOTIS

Lotis is the recessed spotlight where it all began. The hallmark of this luminaire is its deeply recessed, fine-edged cone that unveils the light source. Known for its effortless design and high functionality, Lotis comes with different light sources and smart lighting options, and in several colours.

Light on the wall

Asy lotis has all the features of a typical Lotis family member with one additional benefit: asymmetry. The light shines down at an angle of 28°, creating an attractive wash effect on the wall.

A splash of new colours...

Lotis 82 offers several finishes to add a splash of colour to your design. The original white structure, the new black structure and the new wet painted and brushed bronze, silver bronze, black, champagne and gold. All of them with visible brushed lines showing an authentic, strong architectural look & feel. Perfect for matching with other Modular families such as Thimble or Minude. The new colours are available for 3 types of Lotis 82.

... For 3 Lotis 82 family members

With Lotis 82 GU10, a GU10 lamp of your choice needs to be added. The Lotis 82 GU10 for smart lighting variant comes with an included Hue bulb. You can choose between Tunable White or 2700K white. Finally, Lotis 82 for LED, with our M-LED 50 module, offers warm dim, 3 beam angles: medium, spot, flood, 4 colour temperatures: 2700K, 3000K, 3500K, 4000K and a more and a more powerful lumen output.

colours	white struc black struc black bronze champagne gold silver bronze
output*	667lm – 9.2W
cct	2700K, 3000K, 3500K, 4000K
cri	90
optics	15°, 25°, 40°
dimming	trailing edge, 1-10V, pushdim, dali (GE)
-	
more info?	supermodular.com/en/lotis

*output for white struc, 3000K, 30°



round recessed downlighters

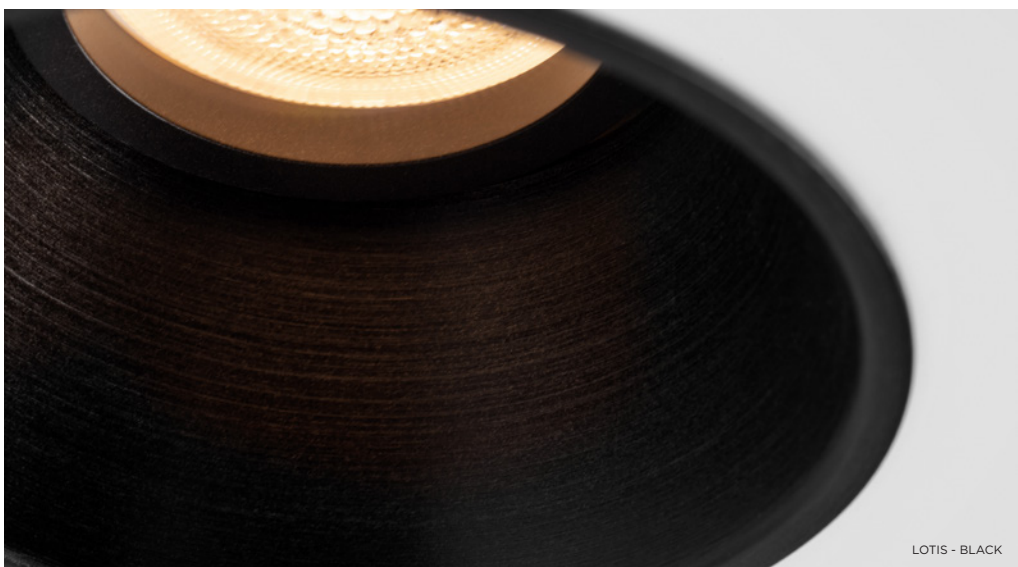
LOTIS



LOTIS - CHAMPAGNE
HOTEL, BRUSSELS (BE)



LOTIS - BRONZE
PRIVATE RESIDENCE, LILLE (FR)





MEDARD 42 RECESSED



MEDARD 70 RECESSED



MÉDARD RECESSED

Design — Bleijh

Inspired by the quirky legs of a mantis, the original Médard quickly sparked a love affair with the architectural lighting world and soon came to be a highly recognized iconic family. The Médard family exploded to become what it is today: a celebration of modularity that can embellish any surface and give spaces a supernatural edge. Our latest addition, Médard recessed, is the starry expression we were all waiting for.

Starry night

If you're looking to complement your Médard expression with more of Médard while not charging your space, Médard recessed's minimalistic approach is your answer. Our inviting luminaire honours the family's signature look with its soft and curved outside ring, and matte black inner ring. Imagine subtle Médard stars in high-end ceilings, in white or black structure, keeping company to a more commanding Médard track spot, surface mounted, or Médard stretched. Together, striking the perfect balance.

Médard for more

Médard recessed is available in two sizes, 42 and 70, and offers a fixed light source with medium or flood beam angle. It is IP55 rated and perfect for hospitality spaces such as wellness centres, or high-end kitchens or bathrooms. Try Médard and experiment just how far you can play with this epitome of modularity. Starry skies are no longer the limit, but an invitation to explore lighting even further.

versions	42 & 70
colours	black struc, white struc
output*	42: 259lm – 3W 70: 447lm – 6.2W
cct	2700K, 3000K
cri	90+
optics	25°, 40°
dimming	trailing edge, 1-10V, pushdim, dali (GE)
lp	55
-	
more info?	supermodular.com/en/medard-recessed

*output for white struc, 3000K, 25°



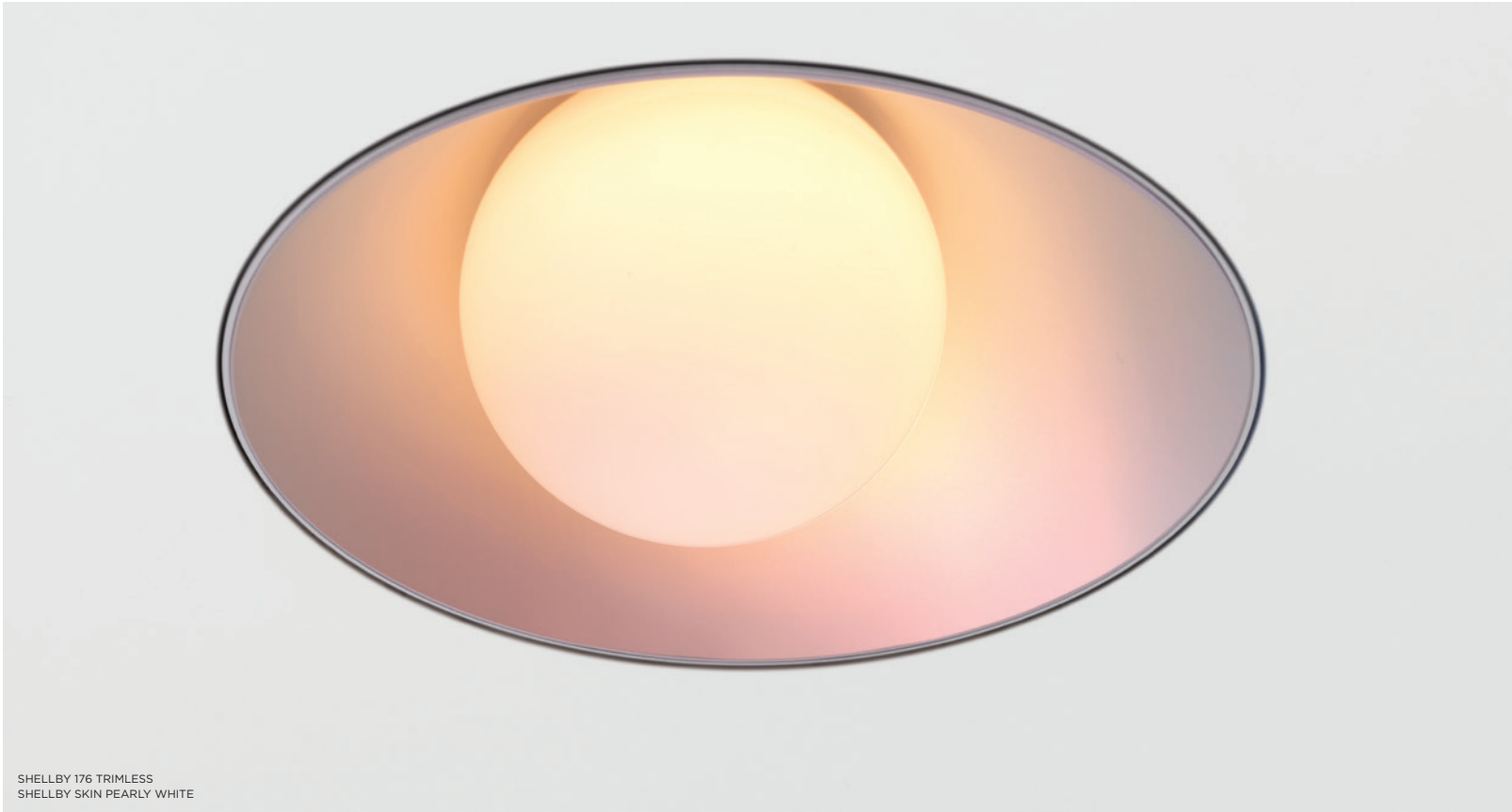
MEDARD RECESSED
PRIVATE RESIDENCE, MERCHTEM (BE)

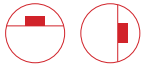






MEDARD RECESSED
PRIVATE RESIDENCE, ASTENE (BE)





SHELLBY

Design — Jeffrey Huyghe

Shellby for general lighting and Shellby for creating mood. A clash of functions, yet the exceptional coexistence of purpose. Sun or moon? Definitely both. Powerful from above, it indisputably lights and energizes daily activities. Softer and a little to the side, it inspires calm and warmth. Shellby's playful and asymmetrical design lets you experiment with aesthetic effects that will charm the entire room.

General light and mood

Our Shellby is quite unique. It offers general lighting by day, and turns into a lovely mood maker by night. Dim it, with or without integrated warm dim, on ceilings or on walls, it's your light story to tell.

Many Shellbies

Express your space with more than one Shellby. Its asymmetrical, deep-recessed design and seemingly floating sphere add to its playfulness, and enable you to create all kinds of artistic patterns and configurations.

A personal touch of colour

Shellby skin is a decorative inlay made to easily click in Shellby's inner cup. Add a warm, cozy touch to your space by choosing from 4 anodised colours: silver bronze, bronze, champagne and gold. And for a seashell look, experiment with our new pearly white colour. As the light is on, pearly white gives a neutral white look & feel. Off, its unique finish will change to shades of purple, blue, green, and more, as you walk around the luminaire.

version	trim & trimless
colours	black struc, white struc
accessories	Shellby skin - pearly white, ano silver bronze, ano champagne, ano gold, ano bronze recessed ring, conbox
output*	516lm – 8.5W
cct	2700K, 3000K, 1800K-3000K (warm dim)
cri	90+
dimming	trailing edge, 1-10V, pushdim, dali (GE)
ip	55
-	
more info?	supermodular.com/en/shellby

*output for white struc, 3000K









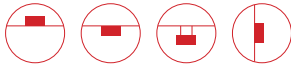


SHELLBY
PRIVATE RESIDENCE, LISBON (PT)





SMART LOTIS ADJUSTABLE WITH SMART SURFACE TUBED
PRIVATE RESIDENCE, WERVIK (BE)



SMART

Designers can stay up all night trying all sorts of things with Smart, Modular’s most versatile range of architectural lighting. Mix and match, from a mosaic of shapes, sizes, colours and mounting options, and create a playful installation while maintaining a consistent look and feel. The Smart choice for any application.

3 designs that multiply

Smart’s 3 designs are already a party for designers. Fun, curvy shapes, small and charming. Double the fun, Lotis, Cake and Kup come in fixed and adjustable versions. Adding colour to double fun, all variations are available in black structure, white structure and a warm, golden finish, and can further be combined with all Smart accessories. How’s that for a party?

Limitless combinations

A list of accessories lets you play with shapes and depth. Smart mask is the opportunity to play with round lights surrounded by a square or rectangular shape. Smart box adds dimension by protruding from the ceiling, hugging any of the 3 designs in any of 3 the colours. Smart tubed, suspended, surface-mounted on the wall or ceiling, gives depths to the circular design, emitting down/up light. Smart tubed 82 slides in elegantly as one of our newest accessories for our 230V track rail system.

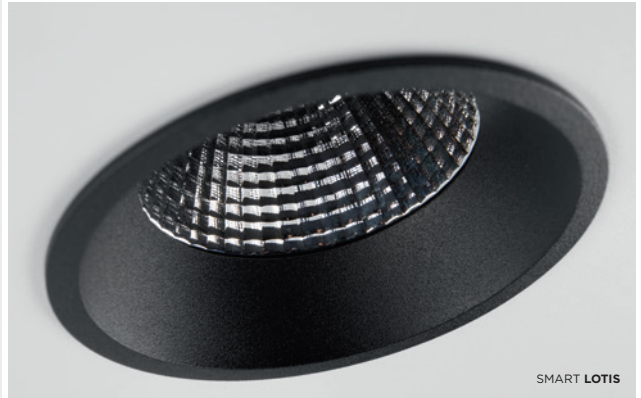
Join the ball

The accessories list marches on. The latest, Smart ball, flaunts a bubbly, spherical shape, available in two sizes: Smart ball 82 and Smart ball 115. In white or black structure, it hangs gracefully from a thin matte black suspension cable. As with the other accessories, combine Smart ball with a differently coloured light in any of the 3 designs, for a little contrast and fun.

versions	3 designs: Cake, Kup, Lotis - fixed & adjustable 4 sizes: ø48, 82, 115 & 160mm
accessories	mask - 1L, 2L surface box - 1L, 2L surface and suspended tube - 1L wall tube - 1L, 2L ball - 1L
colours	black struc, gold, white struc, alu brushed
output*	48: up to 303lm – 4.3W 82: up to 994lm – 13.4W 115: up to 1908lm – 23.6W 160: up to 4721lm – 49.7W
cct	2700K, 3000K, 3500K, 4000K, 1800K-3000K (warm dim)
cri	90+
optics	15°, 25°, 40°
power supply	350mA, 500mA, 700mA, 900mA, 1050mA, 1200mA, 1400mA (depending Smart type)
dimming	trailing edge, 1-10V, pushdim, dali (GE)
adjustability	h 355° v 25° (Smart adj.)
ip	20 & 55
-	
more info?	supermodular.com/en/smart-cake supermodular.com/en/smart-kup supermodular.com/en/smart-lotis

*output for white struc, 3000K, 25°





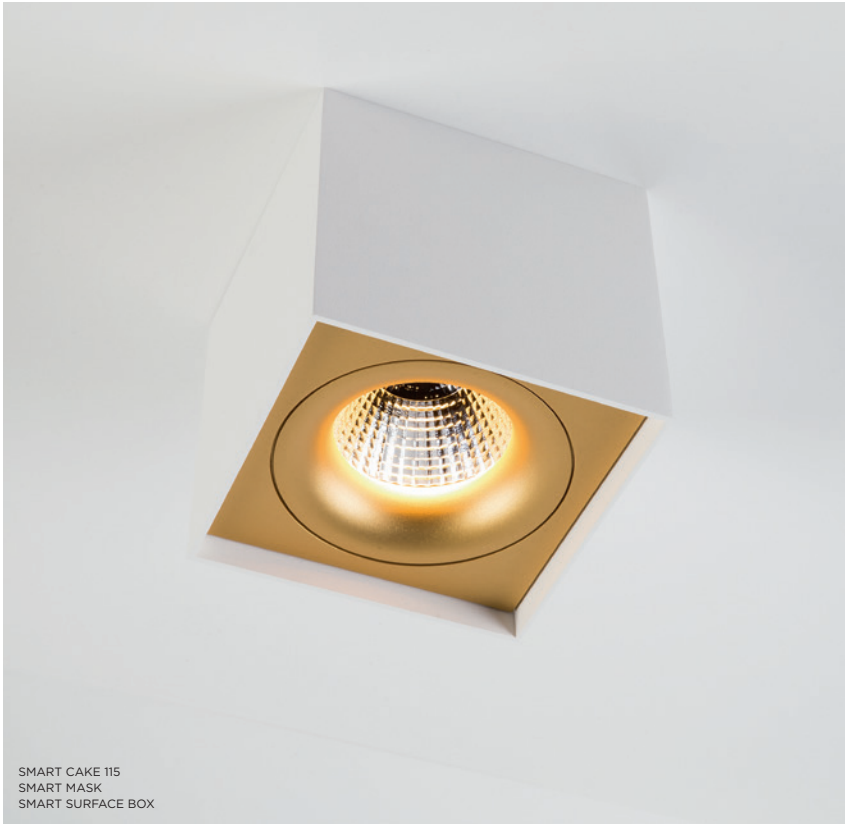


SMART CAKE ADJUSTABLE WITH SMART MASK
PRIVATE RESIDENCE, MARKE (BE)
AAVO ARCHITECTEN





SMART LOTIS WITH SMART SURFACE BOX
BINST ARCHITECTS, ANTWERP (BE)
BINST ARCHITECTS





SMART KUP WITH SMART SURFACE TUBED SUSPENSION
OFFICE, ANTWERP (BE)





SMART KUP WITH SMART TUBED WALL
PRIVATE RESIDENCE, GEES (NL)
HEYLIGERS DESIGN + PROJECTS





SMART KUP WITH SMART BALL SUSPENSION
PRIVATE RESIDENCE, ASTENE (BE)





SMART LOTIS WITH SMART TUBED WALL
PRIVATE RESIDENCE, ROTTERDAM (NL)
DOEN





SMART KUP WITH SMART SURFACE TUBED
PRIVATE RESIDENCE, SCHILDE (BE)
BERT HERMANS



SMART LOTIS
MOLLIE PAYMENTS, AMSTERDAM (NL)
HEYLIGERS DESIGN + PROJECTS



SMART KUP, SLD50
ZOUTMAN, ROESLARE (BE)
CAAN ARCHITECTEN

round recessed downlighters

SMART





TETRIX STRAIGHT - LIGHT CONE Ø64
PRIVATE RESIDENCE, LILLE (FR)



TETRIX

We had a bit of a game in mind when we designed our recessed spot, Tetrrix. Playing with pieces, fitting them together in all kinds of intricate ways. Easy to play with, and for everyone. Tetrrix invites you to give it your personal touch with design options and accessories. It's versatile, fits everywhere, and is a breeze to install..

It all fits together

Tetrrix is a new family of recessed downlighters with many possibilities. Compose your Tetrrix with a choice of design, installation and accessory. Create your personal style and combination by simply playing with everything. All components can be clicked into another interchangeably.

Plenty of playful

Tetrrix offers a choice of accessories (black structure only), adding visual comfort, aesthetics, fun and individuality to each design. Try honeycomb and snoot, already part of our Qbini family, or our light cones in two sizes.

Connected, easy install, everywhere

Turn Tetrrix (gear excluded) into a smart lighting solution by linking a remote driver of your choice with a Hue or Casambi module. Tetrrix's installation is easy peasy, with a recessed ring of adjustable height, or an installation ring with flange. An IP55 rating for all designs, including the adjustable version, truly makes Tetrrix for everywhere.

versions	5 designs: Adjustable, Cone, Oblique, Pinhole, Straight
colours	black matt white matt
accessories	Snoot, Honeycomb, Light cones (Ø44 & Ø64)
output*	712lm, 7.2W
cct	2700K, 3000K, 4000k
cri	90+
dimming	trailing edge, 1-10V, pushdim, dali (GE)
optics	25°, 40°
ip	55
-	
more info?	supermodular.com/en/tetrrix

*output for Straight 3000K medium



TETRIX ADJUSTABLE - FLANGE



TETRIX PINHOLE - TRIMLESS



TETRIX OBLIQUE - FLANGE



TETRIX STRAIGHT - TRIMLESS



TETRIX CONE - FLANGE



TETRIX OBLIQUE - FLANGE



TETRIX STRAIGHT - TRIMLESS

round recessed downlighters

TETRIX — 5 DESIGNS / 2 TYPES OF INSTALLATION



TETRIX CONE
SHOWROOM, AMSTERDAM (NL)



TETRIX STRAIGHT - SNOOT
SHOWROOM, AMSTERDAM (NL)









round recessed downlighters

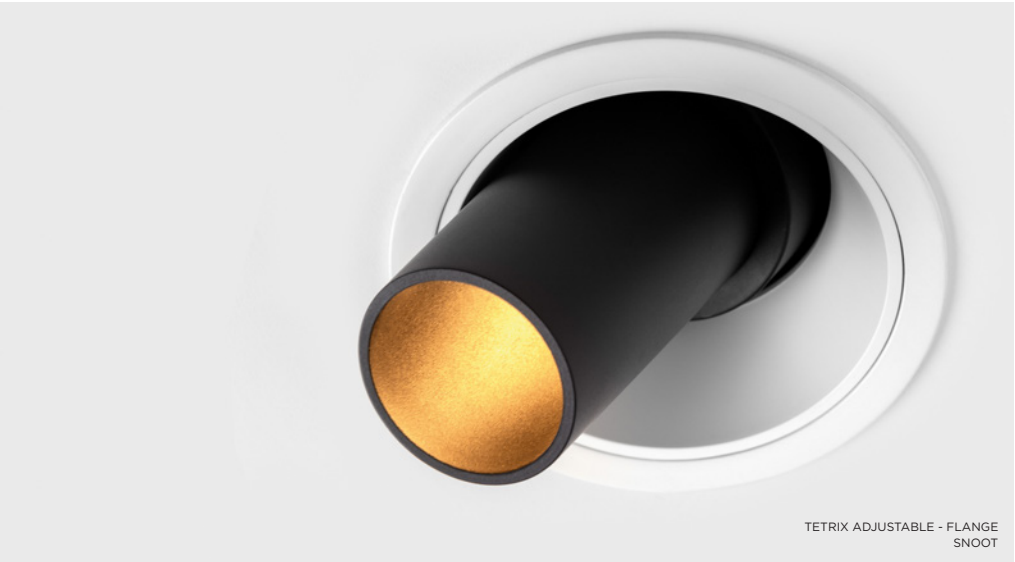
TETRIX — CONE



TETRIX CONE - LIGHT CONE Ø44, SULFER
PRIVATE RESIDENCE, LILLE (FR)



TETRIX ADJUSTABLE - SNOOT
HOTEL, BRUSSELS (BE)





TETRIX PINHOLE - FLANGE



TETRIX PINHOLE - FLANGE



TETRIX PINHOLE - FLANGE



TETRIX PINHOLE - TRIMLESS

round recessed downlighters

TETRIX — PINHOLE



TETRIX PINHOLE - FLANGE
HOTEL, BRUSSELS (BE)



THIMBLE 74 - ANODISED CHAMPAGNE



THIMBLE 70 TRIMLESS - ANODISED BRONZE



THIMBLE

Design — Jeffrey Huyghe

Thimble evokes minimalism, surprise and technology all at once. Subtle curves, slightly revealing colours if desirable, high-quality lens and LED. For high-end residential or hospitality settings. This versatile, elegant architectural downlighter will bring pure design, sophistication and definition to any space without stealing all the attention.

Bare essentials reveal a sophisticated design

Thimble's composition emphasizes that elegance lies in pure form. A minimalistic, curved design, with a deep-recessed and glare-free light source. Thimble's clean, ultra-thin flange or trimless execution will go unseen in the quietest of spaces.

A low-key execution with a little more

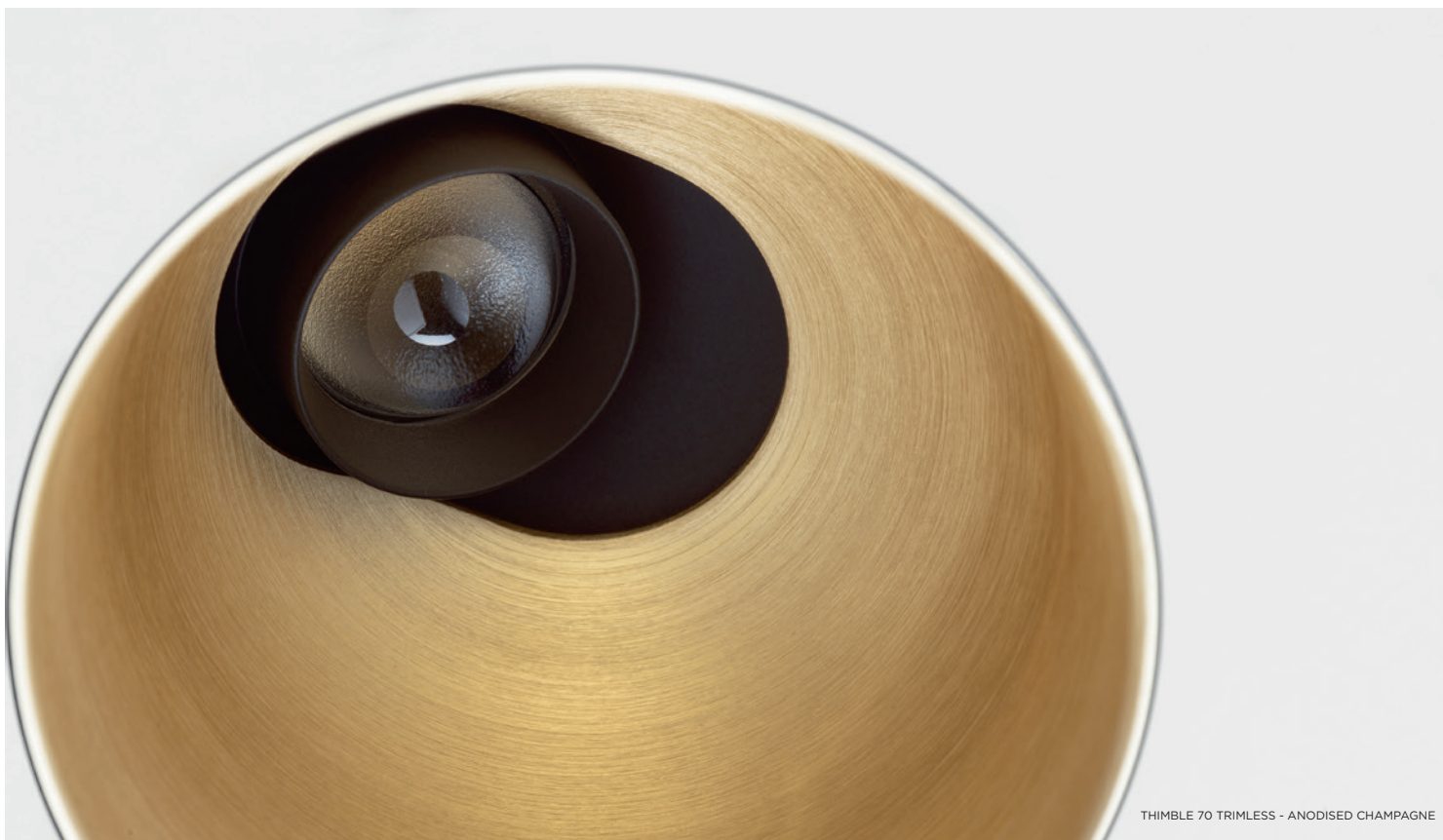
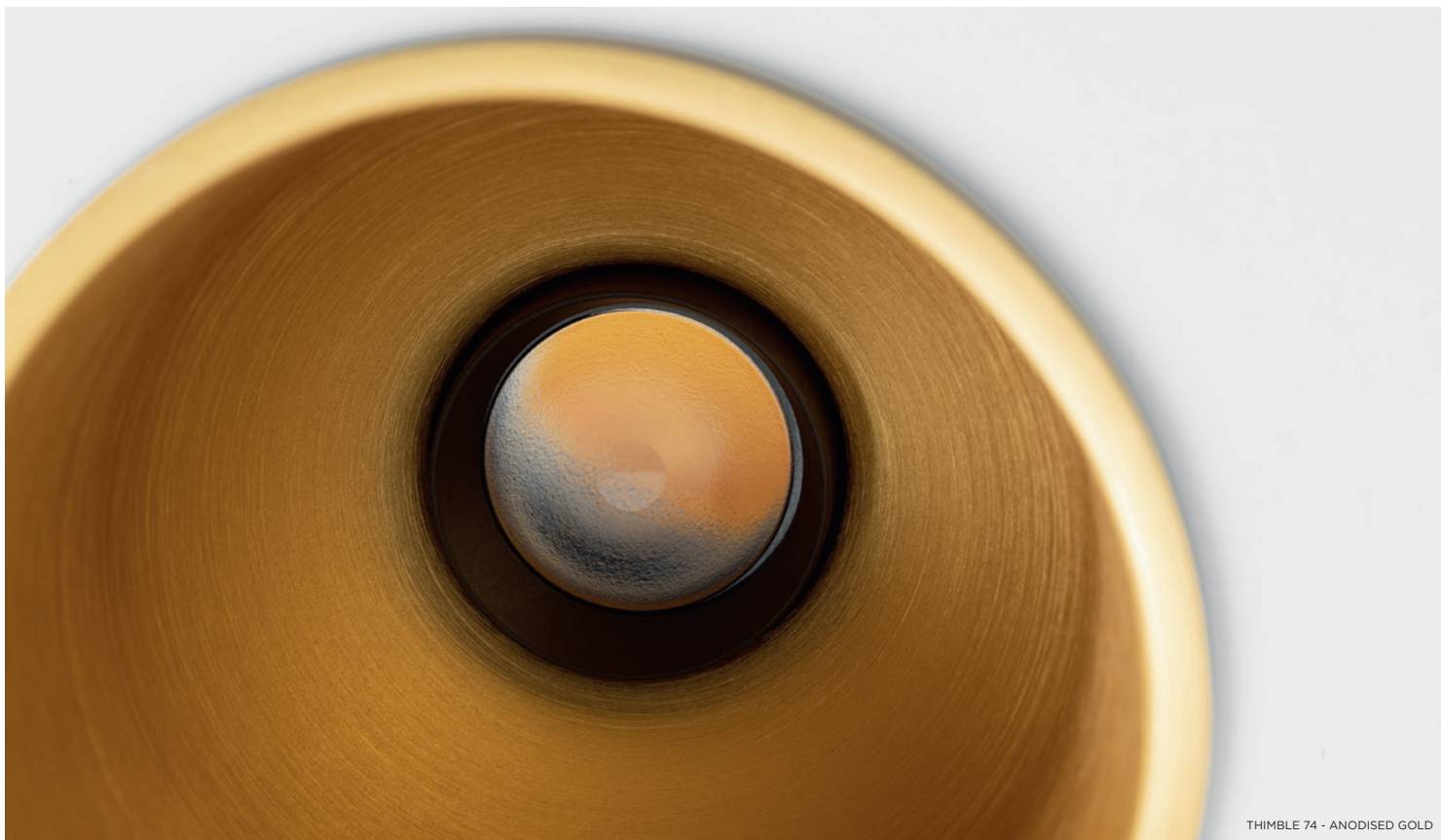
For light expressions that should be discreet but show that little extra, designers can find the perfect compromise with Thimble's long list of anodised colours. This desired, enhanced effect can be created on any ceiling application.

versions	<i>fix & adjustable trim & trimless</i>
colours	<i>ano black ano bronze ano champagne ano gold, ano silver bronze black struc white struc</i>
output*	<i>667lm – 8.1W</i>
cct	<i>2700K, 3000K</i>
cri	<i>90+</i>
beam angle	<i>30°</i>
adjustability	<i>h 360° v 30° (adjustable version)</i>
dimming	<i>trailing edge, 1-10V, pushdim, dali (GE)</i>
-	
more info?	<i>supermodular.com/en/thimble</i>

*output for white struc, 3000K, 30°



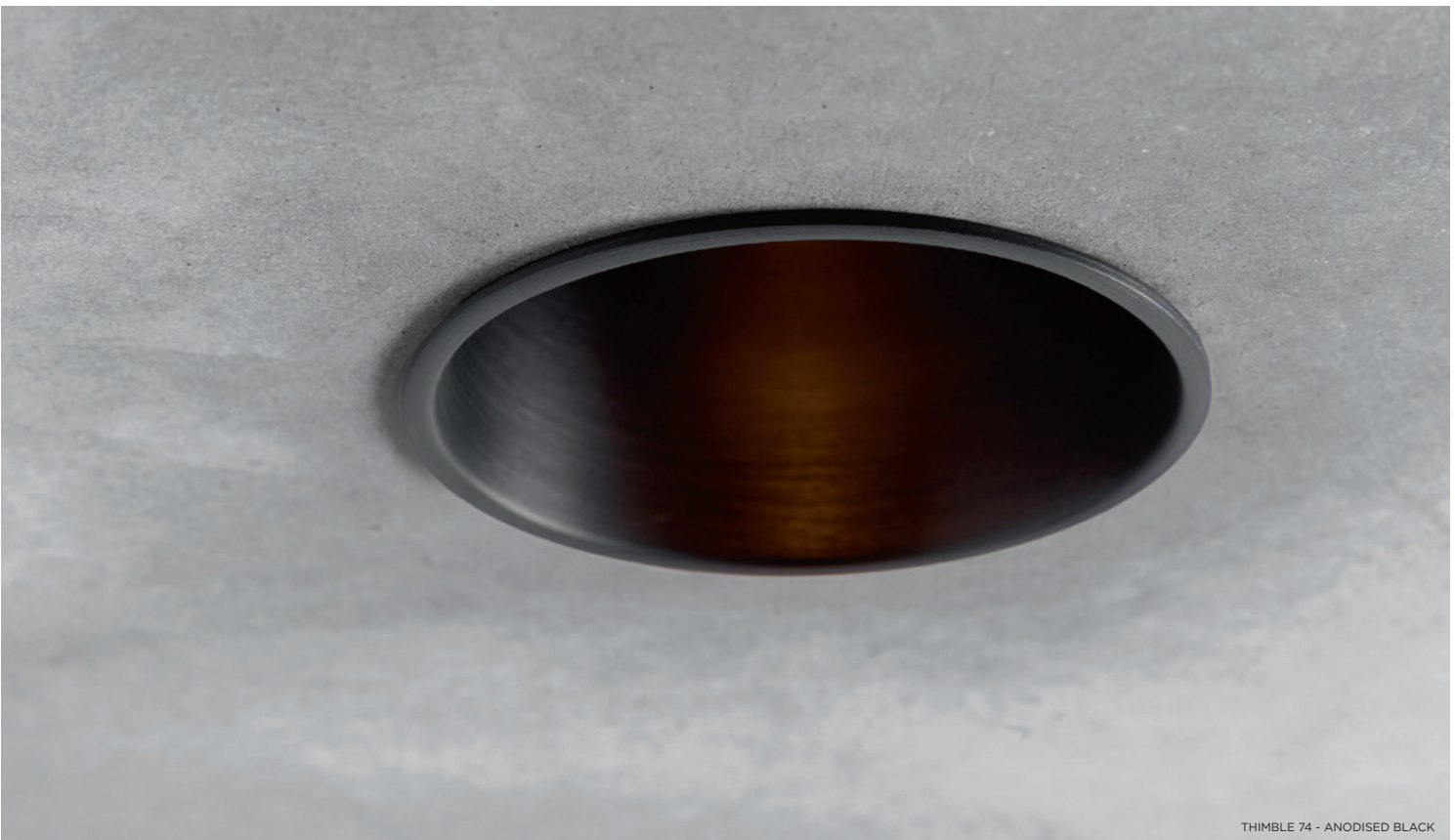
THIMBLE 74 - BLACK STRUC
THIMBLE 74 - WHITE STRUC
THIMBLE 74 - ANODISED SILVER BRONZE
THIMBLE 74 - ANODISED CHAMPAGNE
THIMBLE 74 - ANODISED GOLD
THIMBLE 74 - ANODISED BRONZE
THIMBLE 74 - ANODISED BLACK

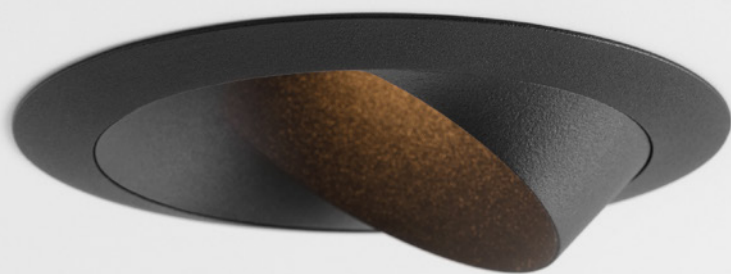












WINK 82 WITH FLANGE



WINK 115



WINK

Design — Couvreur-Devos

versions	trim & trimless
colours	black struc, white struc
output*	726m – 9.2W
cct	2700K, 3000K
cri	90+
optics	15°, 25°, 40°
dimming	trailing edge dimmable, 1-10V/pushdim (GE)
adjustability	h 360° v 90°
-	
more info?	supermodular.com/en/wink

*output for white struc, 3000K, 25°

Wink may be recessed, and therefore discreet, but its technical ingenuity is nothing short of remarkable. So is its sense of humour. As its name suggests, it likes to wink at you. The streamlined design, where elegance meets high-quality finish, results in a fixture that is halfhidden in the ceiling and half peeking out.

Down to the last detail

There's also Wink 82, and a Wink accessory: Wink flange. Compatible with all Wink lamps, Wink flange adds an extra accent in the form of a low ring around the spot, rather than a completely seamless installation. Its precision-designed conical shape complements the spot, enabling it to have a quiet conversation with the ceiling. Because of this accessory, Wink can now be also installed in concrete ceilings..

Refined finishing

Wink generates a symmetrical downwards facing beam of light. Asy Wink, however, emits light asymmetrically. While both look the same, they create a completely different light effect. The asymmetrical light allows you to really emphasise objects on the wall.

Unique light effect

With its symmetric or asymmetric lighting experience, Wink is perfect for any residential or hospitality project. Its uniform design allows you to combine both versions, in order to create different lighting effects in the same room. Have a go with this versatile lighting solution.





ASY WINK 82



ASY WINK 82 WITH FLANGE







round recessed downlighters

WINK



MODULAR LIGHTING INSTRUMENTS — HEADQUARTERS

Armoedestraat 71
8800 Roeselare
Belgium
welcome@supermodular.com – www.supermodular.com

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Jan Buteijn	57
Jan Luijk	56
Jan Opdekamp	2
Jim Van Loo	44, 48, 58
Philip Braem	42, 46, 60, 90
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Symbols legend

-  ceiling application recessed mounting
-  ceiling application surface mounting
-  ceiling application suspended mounting
-  wall application surface mounting
-  connected lighting compatible
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