

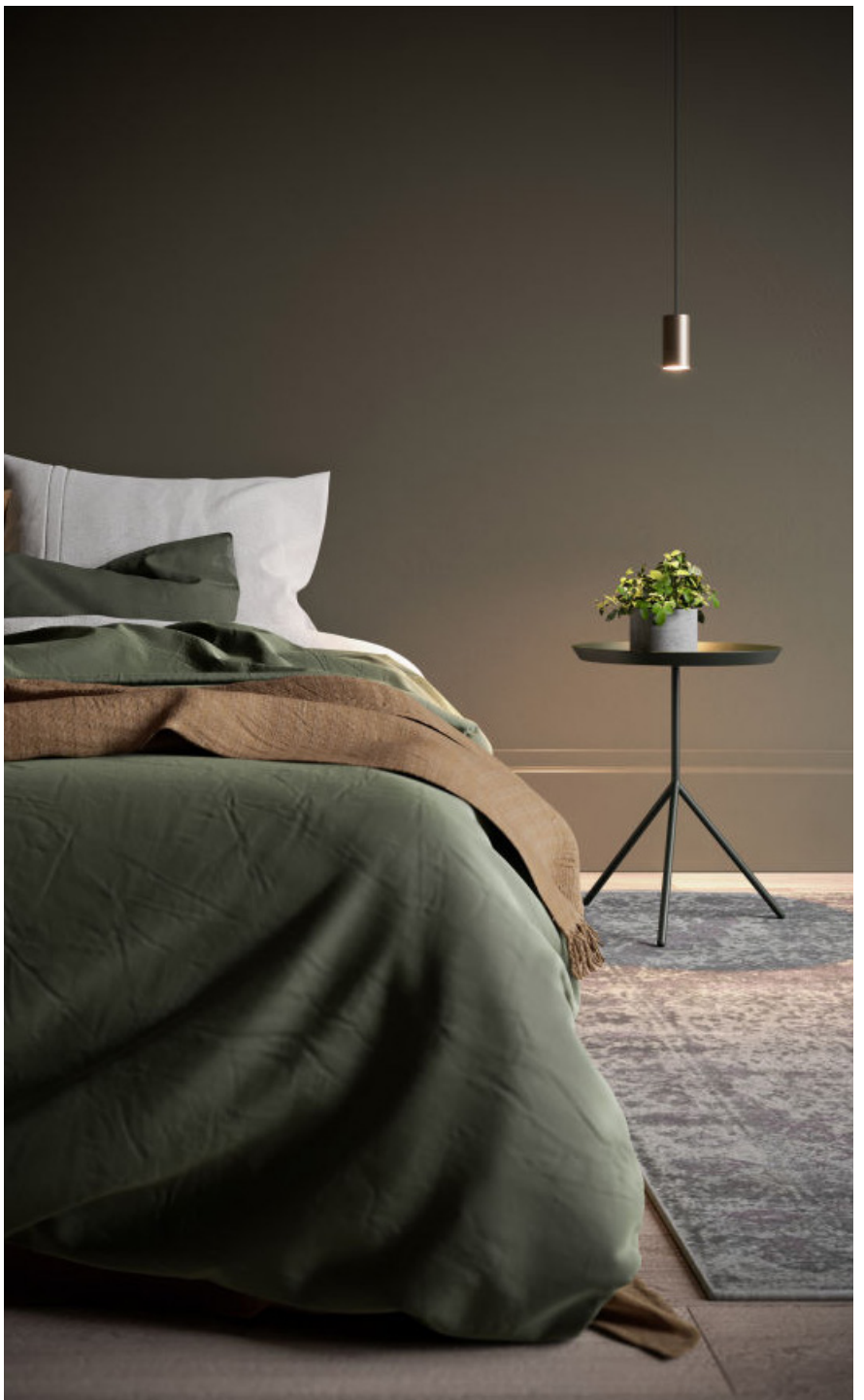
MOODS & *MORE*

welcome to **MOODS** & *MORE*

*A series of inspirational moods
from one lighting lover to another*



You love light, we love light. That's why, our lighting designers have created moodboards for you, to complement your creative vision with their passion for lighting. Each moodboard expresses a different style and personality, like the artistic minds that made them. Their love, style, preferences. A unique combination of beauty and light to get your creative spirit going. Together, let's travel to lands of inspiration.



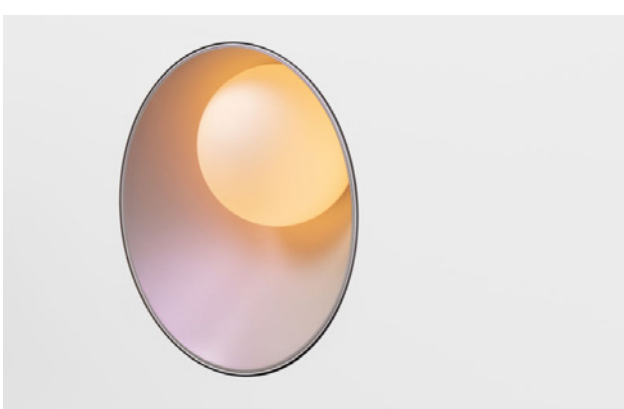
Mossy Twilight

Mood created by Daan

“I love mixing architectural, decorative lighting with dark, mossy tones. It adds a bit of dramatic flair. The playful luminaires also create interesting compositions of light and shadows. Curved shapes, brown and bronze, also suggest a refined 60s and 70s touch.”

- TRAPZ
- SHELLBY
- PLACEBO
- MINUDE
- THIMBLE





Summer Sunset

Mood created by Daan

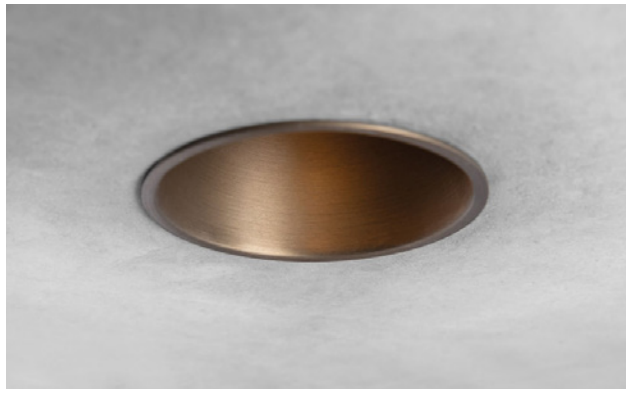
“For me, warm, earthy, red tones married with curvy, organic shapes bring out a retro look that never loses its sensuality. You can see how lighting becomes part of the architectural structure and creates patterns of its own.”

PLACEBO

SHELLBY

DUELL WALL

TETRIX



Organic Boho

Mood created by Tiene

“For me, an interior should radiate tranquillity. Nature gives me peace, so I like to add natural elements into the interior, as well as mixing in vintage or ethnic elements. Warm textures like anodised bronze and champagne, work well with natural materials such as rotan, straw or linen.”

- THIMBLE
- MINUDE
- DUELL WALL
- PLACEBO
- MINUDE JACK
- HOLLOW





The Boutique Look

Mood created by Delphine

“What says elegant, more than sleek lines, dark tones and luxurious champagne accents? These rich elements and colours give a space a stylish, high-end feel I can never resist. Suspended luminaires and accents are also perfect for creating intimate spaces.”

- MÉDARD, 48V TRACK
- MÉDARD
- PLACEBO
- SHELLBY
- THIMBLE
- MINUDE
- SLD50 HIGH
- SLD50 NAKED
- MARBUL, 48V TRACK





Charm of Naturals

Mood created by Delphine

“Brown undertones and the warmth of neutral tones found in nature form a perfect union with a rich backdrop. I like the ‘less is more’ environment that lets rich accents do the talking. The soft light and warm colours simply invite you in.”

- REKTOR
- MARBULITO JACK
- THIMBLE
- MINUDE JACK
- MINUDE
- PLACEBO
- TETRIX
- MARBULITO, 48V TRACK
- QBINI SURFACE BOX
- TRAPZ



Paris Ville Lumière

Mood created by Claire-Sarah

“In my mind, this is both 19th century Paris and contemporary bright spaces. It’s hard to beat the discreet charm of blond wooden herringbone and chevron floors, marble fireplaces and white surfaces mingling with modern black lines, edgy shapes, and aluminium accents.”

- NOMAD
- NUDE
- DENT
- SMART SURFACE TUBED
- SEMIH 61





Lofty Style

Mood created by Claire-Sarah

“I think of very large spaces, huge windows and beautiful, polished greys, metal and concrete. The light is cold, industrial. Spaces perfect for track systems. Handpicked furniture and wooden materials bring a welcome, contrasting warmth to the decor.”

- QBINI
- SINGLE SQUARE
- SMART LOTIS
- SPEKTRA
- SMART SURFACE TUBED





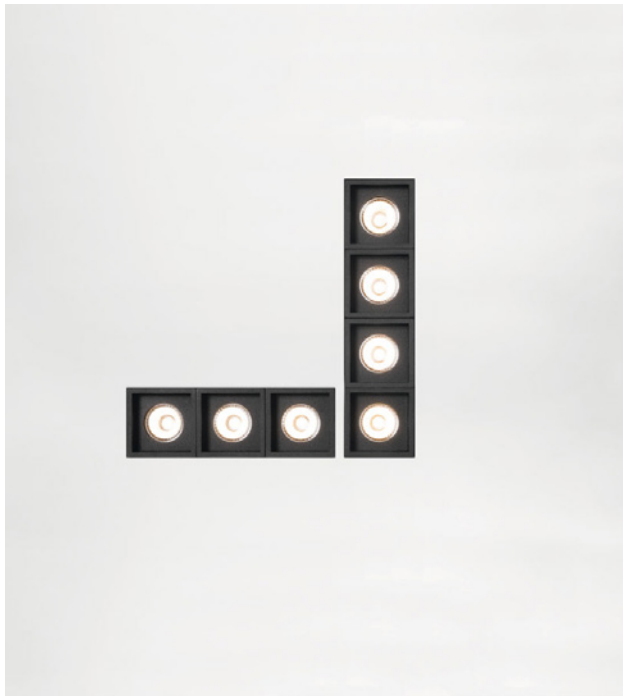
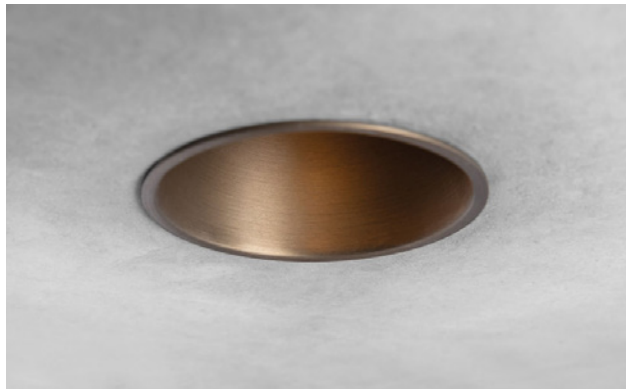
Sober Grandeur

Mood created by Katja

“In renovation projects like this one, you need to work with what there is and combine elements. Here, it’s a sober style with darkish beige, champagne silver and bronze accents, with a beautiful Haussmaan backdrop. I mixed materials, with black, white and anodised colours to create a calming balance.”

- SLD50 HIGH
- MÉDARD, 48V TRACK
- DUELL WALL
- MINI MULTIPLE TRIMLESS
- NOMAD
- WINK
- LOTIS
- SMART TUBED WALL
- SMART SURFACE TUBED





Mid-Century Modern

Mood created by Katja

“I like vintage. Almost everything in my house comes from a flea market. I go for interiors that are not complicated and where different products can be combined. I love minimalist luminaires like Qbini, but I prefer to use them where they are unexpected, in a more retro interior.”

- THIMBLE
- REKTOR
- SEMIH
- QBINI
- MINUDE, 48V TRACK
- SMART SURFACE TUBED



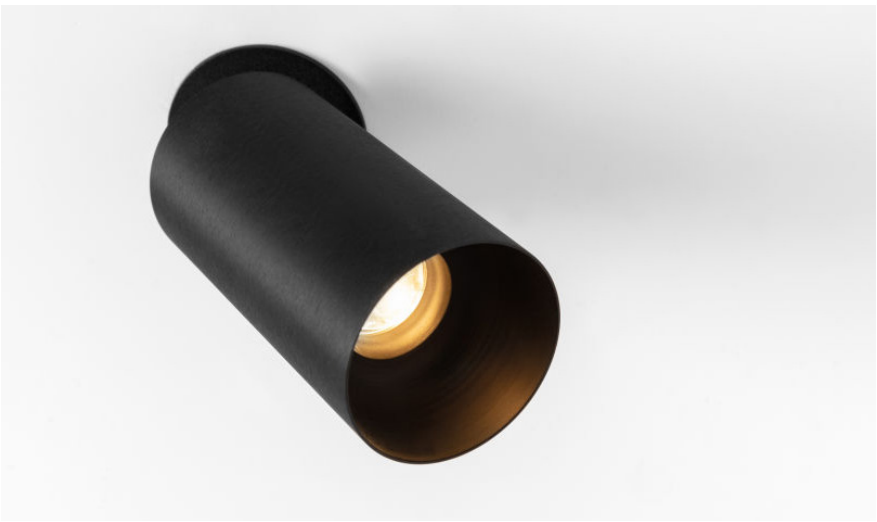


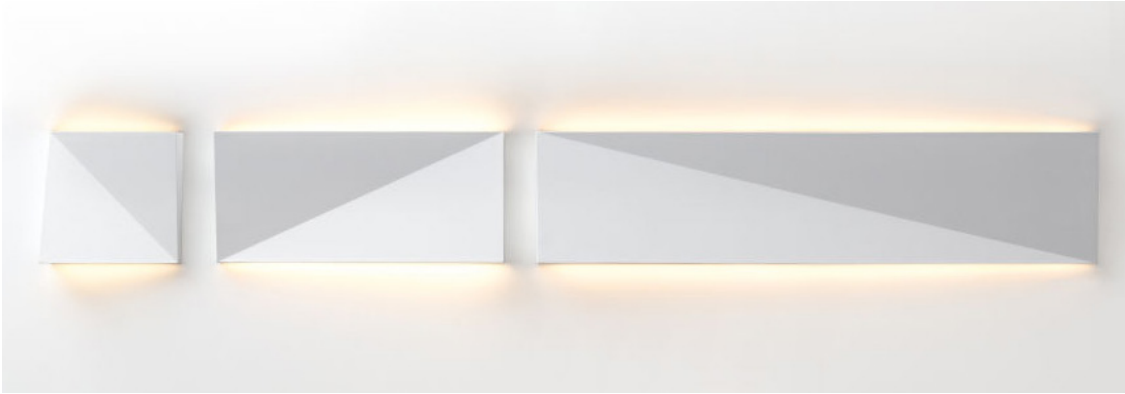
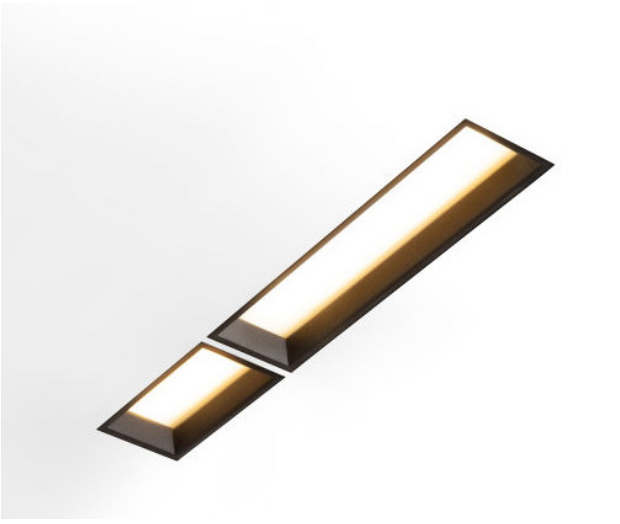
Simply Black

Mood created by Ellen

“Subtle, simple accents of stylish black, contemporary design peppering a large, bright space with warm wooden elements and yellow light are strong combinations, in my opinion. Confident lines and defined shapes give space an edge.”

- SMART SURFACE TUBED
- SHELLBY
- LINEAR LED, 48V TRACK
- DENT
- MARBUL
- MINUDE
- HOLLOW





Art with Light

Mood created by Tiene

“I like to highlight architectural lines with lighting. When lines of light create shapes that follow and complement the existing architecture, it adds very interesting aesthetic features. I look at the space as an artful composition, with contrasting elements of white and dark.”

- SLD50
- QBINI
- PLACEBO
- DENT
- LINEAR SPOTS, 48V TRACK
- SLD50 HIGH
- MÉDARD, 48V TRACK
- MINUDE, 48V TRACK



Meet the mood-makers

Daan

Daan specialised in lighting design during his studies in interior design. Fascinated by light and its relation to space and design, he considers Brutalism his favourite style, as well as 80s poppy, geometric architecture and design. Daan loves it when concrete is used for esthetical concepts. When working on projects, he emphasizes the leading roles of the architectural design, and of the client's intention.

Tiene

Tiene has been a lighting designer for 17 years. She studied interior design and she interested in everything related to design. She loves interiors radiating tranquility. Tiene also loves nature and natural materials. She reuses objects and second-hand furniture in her interior designs. Tiene believes a good lighting design should begin with understanding the concept of the architect and reinforce it.

Katja

Katja studied interior architecture and she has been working in this field for 16 years. She prefers interiors with a no-nonsense style and favours a vintage feel with a personal touch. For Katja, the play of light and shadow is the most important aspect of architecture. It's the careful balance of contrast that brings an interior to life.

Claire-Sarah

Claire-Sarah was trained as an architect. She worked for a few years in architecture agencies and started developing a passion for lighting design. She likes traditional and industrial style interiors, with vintage elements. According to Claire-Sarah, beautiful lighting is essential to an architectural project, as it enhances and refines a space.

Ellen

Ellen always had a passion for interior design, which became even clearer while working at MLI. She believes a great project can stand or fall with the right lighting. She prefers clean and minimalistic interiors where lighting can stand out in a subtle way. In projects, Ellen likes to look at a client's preferred materials, and then tries to fit in the right luminaires to add extra character.

Delphine

Delphine studied interior design and has been a lighting designer for 8 years. Her preferences for interiors are elegant styles, soft colours and warm tones. For Delphine, less is more. She thinks it's important, in lighting projects, to understand the architect's ideas and compliment them with the right luminaires.

